

knitter's magazine

WINTER
2013
K113

Slants

Raglans
VESTS
& JACKETS

Angles

Entrelac
MITERS
& MODULES

Lines

Cables
Ribs
& Lace

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342

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knitter's

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K113

Slants, Angles, Lines
Volume 30/Number 4
On the cover:
Slip-up möbius & hat and
Garter epaulettes by
Rick Homler
Dragon in
Tahki-Stacy Charles Zara
and Arlo, page 28 and 56
Photos by Alexis Xenakis

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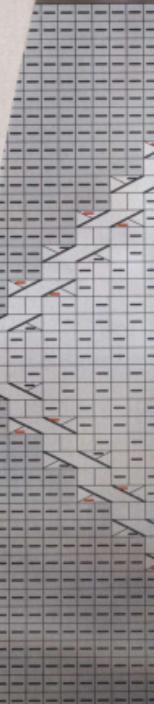
**KNITTER'S
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it's
easy
...go
for it!

24, 40, 50,
52, 56, 62,
64, 78

**step 3.
by 2.
1. step**

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page 50

Slants, angles, and lines

Knitters want interesting knits.

Every project should be an adventure, and that isn't difficult when you have options of color, stitch pattern, shape, or yarn to keep your focus.

Scarves are a great example. You can pick a simple stitch and a colorful or textured yarn and knit one up in a flash. Or challenge your skills with an intricate stitch and choose a classic yarn. The scarves in this issue are a blend of great stitches and great yarns.

Zigzag in cables lets you perfect short rows and reversible cables as you create a rickrack-shaped scarf. Once finished, arrange the points for an attractive face-framing look as you wrap it around your neck for warmth. *Blues & berries* shows how bands of colors can enhance a stitch pattern. Shaped much like a seaman's scarf, the 2 halves narrow toward the center and are grafted together.

The *Slip-up Möbius* intermingles a 3-row pattern with 3 strands of yarn. Right and wrong sides don't matter, because you change yarns at the end of each row. Top it off with coordinating caps. The *Slip-up cap* is worked in the round; the *Berries cap* is worked flat and seamed later. Pair each with their coordinating scarf and Möbius for ensembles that make the best of the remaining yarn.

The benefits of scarves and hats are endless, but they needn't break the bank—the yardage is far less than for a full garment. Because the area is smaller, you can complete a scarf in much less time—great for gift knitting. And as a fashion accessory, they add a flash of color to any ensemble while keeping you cozy and warm.

Shawls in bits and pieces

The modular approach can hold your interest, much like building a puzzle. The *Incline Wrap* joins stockinette and entrelac triangles into a square, then stack 5 squares to build a rectangular shawl. Pick a great hand-dyed yarn and create diagonal lines in both directions without any added effort. Work seed stitch with a monochromatic yarn for the softly shaded *Step-up shawl*, or mix 6 colorways of the yarn into the grid for an explosion of color blocks.

What's your angle?

For about the same amount of knitting, you might be inclined to knit a vest. Vests add warmth and style, are easy to wear, and are perfect for the office. Create a vest with diamonds that *Tilt* to the left; variegated yarn and stitch texture share equal billing. Align *Chevrons* down the center of your body in a cardigan vest. With cables and a button closure, there is plenty of center-front interest, while the back forms its own chevrons.

Add dimension to an all-over stranded pattern by playing stacking-color yarn against a solid black background. *Rainbow grove* is modern and lovely with its waist-hugging rib and wide-shoulder silhouette.

Raglans with a slant

We have been bitten by the raglan bug—so much so, that 3 designers were given a design challenge to present at the STITCHES East 2013 conference. The results are 3 great raglans with 3 distinct personalities.

Barry Klein inserts lace mesh along the raglan lines and into the skirt of *Confetti*. The cotton yarn and its construction make for a year-round top. Fiona Ellis pays tribute to the military jacket, but keeps it strictly *Ladies only* in a bold pink. The shoulder medallions and cables are powerful, yet feminine. Cornelia Tuttle Hamilton's tunic makes another power statement: *Shaded diamonds*. The graceful color changes in the long-repeat yarn keep the look quiet and sophisticated. The design challenge proved successful in showing that great details make for noteworthy raglans.

An upside-down raglan offers opportunities for easy and interesting construction. *Uncharted lace* features openwork raglan shaping created with paired pairs of eyelet increases set at half the normal rate. This musk ox, silk, and merino confection is a joy to knit and to wear.

The *Iron, slate, & moss* color-blocked pullover capitalizes on its sideways 2-color peplum and mock-raglan shoulders. The back piece extends over the shoulders and is shaped to create a raglan line in front—offering the opportunity for stripe accents. A semi-sheer linen tunic features contrasting ribbon at the raglan decreases, neck, and skirt gores. The striped gores and solid sleeves prove that

(continues on page 8)

(continued from page 6)



From classic to chic
and everything in-between.
Exquisite yarns hand dyed by
artist Laura Bryant.
Quality • Beauty
Consistency

Lush Foxy Cowl & Cuffs, above
Symphony Star Cowl, below

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Unfinished business can add to the success — they are mitered squares bound off before completion. Take a saddle-shoulder design and add wedges. *Garter epaulettes* features an alternating seed-stitch body which gives way to the garter ridges at the shoulders. This is classic — perfect for any guy or gal!

Cruise lines

Who doesn't dream of a resort vacation in the middle of winter? That calls for something light and pretty. *Tangerine leaves* features a soft hand-dyed color, perfect for an afternoon or evening outing. Or maybe you want something a little more relaxed and full of texture provided by the yarns: *Chartered lines*. This casual jacket looks great with white linen or coordinated with your wardrobe — just think Beachcomber Chic. Should you desire a more formal approach, don a white shirt, black slacks, and

Shifting bands for a woman's version of black tie. Choose pearls, a scarf, or sleek earrings for the final touch.

Classics with a twist

Never underestimate the power of tradition — just add clever details as a fresh approach for something memorable.

The *Diagonal zip* is a special combination of an off-center zipper, a wrap collar, and zip cuffs, plus the diagonal stitch pattern. The play of positive and negative can be fun. Rather than go solid black and white, choose light and dark tweed yarns; add a curved hemline and a powerful diamond accent front and center on *Smoke & ice*.

Weather-ready with its chunky yarn, intricate cables, and sleeves could replace a coat in many climates. Should a breeze complicate issues, belt the front around your body and you are ready to go. The weatherman might not always be right, but your attire can be!

Keep things interesting! Great details can be inherent, planned, or even cobbled into the process. But the adventure should prove successful every time you view your hand-knit masterpiece.

Keep warm,

Rick

Rick Mondragon,
Editor



Shifting bands
page 76



Diagonal zip
page 66



The Sioux Falls photo crew.

Stunning Shades

Knit a shaded throw with Red Heart Boutique Unforgettable.

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THROW LW3571



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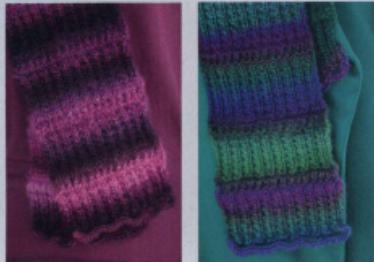
Blues & berries



Shaped much like a seaman's scarf, the 2 halves are cast on, worked and narrowed toward the center, then grafted together. Besides great stitch combinations, we let color add another dimension.

designed by

Kathy Zimmerman



I-CORD

Every row K3, do not turn; slide stitches to opposite end of needle.

Chart 1

1	2	3	4	5
6	7	8	9	10
4	5	6	7	8
2	3	4	5	6

repeat

Chart 2

8	7	6	5	4	3	2	1
/	/	/	/	/	/	/	/
V	V	V	V	V	V	V	V
Z	Z	Z	Z	Z	Z	Z	Z
1	2	3	4	5	6	7	8

repeat

Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog
- SI 1 purlwise with yarn at WS of work

SCARF

First Panel

With double-pointed needles (dpns), cast on 3, marking last stitch. **Begin I-cord** Work 1 row of I-cord. [Work 7 rows of I-cord, marking last stitch of last row through both loops of the knit stitch] 5 times (6 markers). **Next row: Cast-on row** (RS) With larger needles, k3tog (the I-cord stitches), pick up and knit marked stitch again (increase). [cast on 5, pick up and knit into next marked stitch] to end, knit last marked stitch again (increase)—33 stitches. **Next row** (RS) K1, [k1, p2] to last 2, k2. Remove markers. **Begin chart sequence** Work Rows 1–2 of Chart 1 six times. Change to smaller needles. **Next row** (WS) K1, purl to last stitch decreasing 1 at center of row, k1—32 stitches. Work Rows 1–8 of Chart 2 once. **Next row** (RS) Knit, increasing 1 at center of row—33 stitches. Change to larger needles. Repeat chart sequence until piece measures approximately 22". End with Row 8 of Chart 2. **Next row** (RS) Knit, decreasing 2 evenly spaced—30 stitches. Work Chart 1 for 5". Place stitches on hold.

Second Panel

Work as for First Panel.

Finishing

With RS together and using 3-needle bind-off, join First and Second Panels together. Weave in ends.



it's
easy

...go
for it!

EASY

Scarf 6" x 56"
(measured at widest point)

Hat 21" circumference

10cm/4"

24
23

over Chart 1, using larger
needles, slightly stretched
width-wise

1 2 3 4 5 6

Medium weight

Scarf 280 yds
Hat 175 yds

X

5.5mm/US9

4.5mm/US7

X

2.45mm/US7

&

removable stitch markers
tapestry needle

NOTES

See School, page 88,
for abbreviations and
techniques.

Scarf is worked in 2 pieces
and seamed at center
back neck.

Hat is worked flat
and seamed.

RED HEART BOUTIQUE
Unforgettable in colors
3935 Dragonfly (Scarf)
and 3950 Petunia (Scarf
and Hat)

INTERMEDIATE

Möbius

7" x 56"

Hat

S (L)

18 (21)" Circumference

Möbius

10cm/4"

27

26

over Stitch Pattern (blocked)

Hat

10cm/4"

32

30

over Body Stitch Pattern
(measured flat with little stretch)

1

2 3 4 5 6

Light weight

Möbius

MC 450 yds

CC 125 yds

Hat

MC (250, 275) yds

CC (75, 100) yds



5.5mm/US5



5.5mm/US5, 40cm (16")



5.5mm/US5

&

fur pompon (for hat)
stitch marker (for hat)
tapestry needle (for both)
waste yarn (for Möbius)

NOTES

See School, page 88,
for abbreviations and
techniques.

Carry yarns not in use
loosely along side edge.

One size:

TAHKI-STACY

CHARLES Filatura di
Crosa Zara in color
1940 Cherry (MC) and
ArtYarns Zara Hand-
Dyed in color Z-2
Sweet Pea (CC)

Slip-up möbius

designed by
Rick Mondragon

Right and wrong sides don't matter in this 3-row pattern because you change yarns at the beginning of each row. Like making a braid, each of the 3 yarns is waiting to be worked, and their sequence dictates which row you knit next. (You may choose to leave out the waste-yarn cast-on and bind-off and leave it as a scarf; or work the waste-yarn sections, then twist the scarf and graft together as illustrated.)

SL1F

With yarn in front, slip stitch purrlwise from left needle to right needle.

SL1B

With yarn in back, slip stitch purrlwise from left needle to right needle.

MÖBIUS

A and **B** are separate balls of same color (MC); **C** is variegated yarn (CC). Pattern is a 3-row repeat, with each row appearing on RS and WS rows alternately.

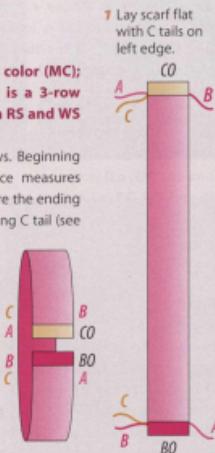
With waste yarn, cast on 44. Knit 4 rows. Beginning with A, work Stitch Pattern until piece measures approximately 56", end with Row 2 where the ending C tail is on the same side as the beginning C tail (see illustration). Cut A and B, leaving 8" tails.

Cut C, leaving a 50" tail. With waste yarn, work Row 3, then knit 4 rows. Bind off.

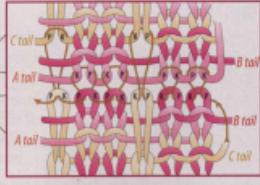
Finishing

See illustrations.

2 Fold cast-on and bound-off edges toward center to align with one another.



3 To form Möbius, twist bound-off edge to show opposite side (C tail is now on right edge of scarf).



4 With tapestry needle and C tail, graft first row of A to last row of B, tracing the path of waste-yarn stitches as they relate to those 2 rows. Remove waste yarn. Weave in both tails from each yarn, making sure to arrange them properly at selvages.



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Slip-up hat

Hat is worked in the round with a 2-round repeat in the body and a 6-round repeat in the brim. Body is knit first; brim is picked up knitwise with WS facing.

BRIM STITCH PATTERN

MULTIPLE OF 6

Round 1 With CC, [k3, p3] around.

Round 2 With MC, [p2, sl1b, k2,

sl1f] around. **Round 3** [k2, sl1b,

p2, sl1f] around. **Round 4** With

CC, p2, [k3, p3] to last 4, k3, p1.

Round 5 With MC, [k2, sl1b, p2,

sl1f] around. **Round 6** [p2, sl1b,

k2, sl1f] around.



BODY STITCH PATTERN

MULTIPLE OF 6

Round 1 [k3, p3] around.

Round 2 P2, [k3, p3] to last 4, k3, p1.

Body

With MC, cast on 108 (120). Place marker and join to work in the round, being careful not to twist stitches. Knit 2 rounds. Work Body Stitch Pattern until piece measures approximately 6", end with Row 2. **Decrease Round 1** [k2tog, k1, p2tog, p1] around — 72 (80) stitches. **Next round** PI, [k2, p2] to last 3, k2, p1. **Next round** [k2, p2] around. Repeat last 2 rounds 4 more times. **Decrease Round 2** Remove marker, sl 1, replace marker, [k2tog, p2tog] around — 36 (40) stitches. **Next 7 rounds** [k1, p1] around. **Decrease Round 3** [k2tog] around — 18 (20) stitches. Knit 2 rounds even. Repeat Decrease Round 3 — 9 (10) stitches.

Cut yarn, leaving a 10" tail. With tapestry needle, thread tail through live stitches, tighten, and secure. Do not trim tail.

Brim

With WS facing and MC, pick up and knit 108 (120) from cast-on edge. Beginning with CC, work Rounds 1–6 of Brim Pattern, then work Rounds 1–3 once more. **Next round** With CC, bind off in pattern.

Finishing

Block hat. With tapestry needle and tail at top of hat, attach fur pompon. □

Incline wrap

INTERMEDIATE

One size

15" x 75"

10cm/4"

28

19

over stockinette stitch

1 2 3 4 5 6

Light weight

1300 yds



4mm/US6 66cm (24") and
91cm (36") long

NOTES

See School, page 88,
for abbreviations and
techniques.

The shawl is constructed
of blocks made up of
entrelac and stockinette
triangles. As each block
is completed, stitches are
picked up along the top to
begin the next block.

MALABRIGO Arroyo in
color 54 Escoria



Stockinette squares are split diagonally to accommodate entrelac triangles. Build 5 squares into a rectangular shawl for a dramatic yet quiet wrap.

designed by
Cheryl Beckerich

SHAWL

Edging

Using knit cast-on, cast on 56. Knit 3 rows.

Work **BLOCK A**.

Work **BLOCK B**.

Pick up for following A blocks With WS facing and 1 stitch on needle from previous block, PUP5 (4 for every 5 rows) along the top edge of block.

Next 3 blocks

Work Blocks A and B, then work Block A once more.

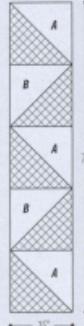
Finishing

With RS facing, PUK 56 along the top edge of last Block A. Knit 2 rows. Bind off loosely.

With RS facing and longer needle, PUK along side edge at the following rates: 2 along garter edging, 8 for every entrelac unit, and 4 for every 5 rows along Stockinette Triangles —approximately 56 stitches per block. Knit 2 rows. Bind off loosely. Repeat along other side. Block □

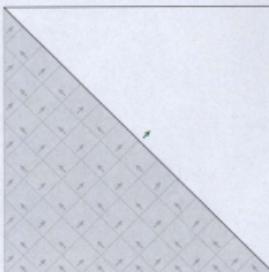


Shawl

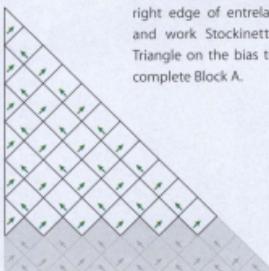


For a scarf version, visit us at
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BLOCK A



6 Pick up stitches along right edge of entrelac and work Stockinette Triangle on the bias to complete Block A.



5 Tier 14 Work RST. Bind off.

4 Tiers 4–13 Repeat Tiers 2 and 3 five times, working 1 fewer rectangle each repeat.



3 Tier 3 Work 6 LR.

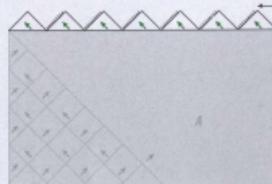
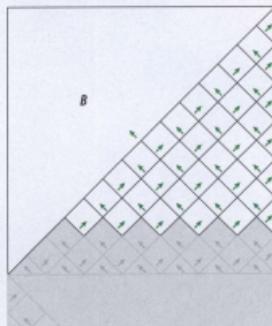


2 Tier 2 Work RST, 6 RR. Turn, bind off last RR, leaving remaining stitch on right needle.



1 Tier 1 Work 7 LBT, turning work after last LBT.



DEC 1*At beginning of RS rows* K1, k2tog.*At end of RS rows* SSK, k1.*At beginning of WS rows* P1, SSP.*At end of WS rows* P2tog, p1.**BLOCK B****DEC 2***At beginning of RS rows* K1, k3tog.*At end of RS rows* SSSK, k1.*At beginning of WS rows* P1, SSP.*At end of WS rows* P2tog, p1.

6 Pick up stitches along left edge of entrelac and work Stockinette Triangle on the bias to complete Block B, but leave last stitch on needle. Do not fasten off.

5 Tier 14 Work RET. Fasten off.

4 Tiers 4–13 Repeat Tiers 2 and 3 five times, working 1 fewer rectangle each repeat.

3 Tier 3 Work 6 LR. Turn, bind off last LR, leaving remaining stitch on right needle.

2 Tier 2 Work 6 RR, RET.

1 With WS facing and beginning at corner where entrelac and stockinette triangles meet, PUP8 (4 for every 5 rows) along the top edge of Block A. **Tier 1** Work 7 LBT. Turn, bind off last LBT, leaving remaining stitch on right needle.

ENTRELAC UNITS**Left-leaning Base Triangle (LBT)**

Row 1 (RS) K2. **Row 2** (WS) P2, 3 K3, 4 P3, 5 K4, 6 P4, 7 K5, 8 P5, 9 K6, 10 P6, 11 K7, 12 P7, 13 K8. Do not turn work.

Right-leaning Starting Triangle (RST)

Row 1 (WS) P2. **Row 2** (RS) K1, M1, k1 — 3 stitches, 3 P2, p2tog (tj with 1 from previous tier), 4 K2, M1, k1 — 4 stitches, 5 P3, p2tog, 6 K3, M1, k1 — 5 stitches, 7 P4, p2tog, 8 K4, M1, k1 — 6 stitches, 9 P5, p2tog, 10 K5, M1, k1 — 7 stitches, 11 P6, p2tog, 12 K6, M1, k1 — 8 stitches, 13 P7, p2tog. Do not turn work.

Right-leaning Rectangle (RR)**FIRST RR OF BLOCK B TIER:**

Row 1 (WS) With 1 on right needle from previous tier, pick up and purl (PUP) 7 (2 for every 3 rows) along side of triangle or rectangle — 8 stitches.

ALL OTHER RR: **Row 1** (WS) Pick up and purl (PUP) 8 (2 for every 3 rows along side of triangle or rectangles).

Row 2 and all RS rows Knit. **Rows 3, 5, 9, 11, 13** P2tog. **Row 7, P7, P3tog.** **Row 13** Work as Row 7, do not turn work.

Left-leaning Rectangle (LR)

FIRST LR OF TIER: **Row 1** (RS) With 1 on right needle from previous tier, pick up and knit (PUK) 7 (2 for every 3 rows) along side of triangle or rectangle — 8 stitches. **ALL OTHER LR:** **Row 1** (RS) PUK 8. **Row 2 and all WS rows**

(WS) P8. **Rows 3, 5, 9, 11, 13** SSK. **Row 7** K7, SSSK. **Row 13** Work as for Row 7, do not turn work.

Right-leaning Ending Triangle (RET)

Row 1 (WS) PUP8. **Row 2** (RS) K8. **Row 3** P6, p2tog, 4 K7, 5 P5, p2tog, 6 K6, 7 P3, p3tog, 8 K4, 9 P2, p2tog, 10 K3, 11 P1, p2tog, 12 K2, 13 P2tog — 1 stitch. Turn work. Slip stitch to right needle.

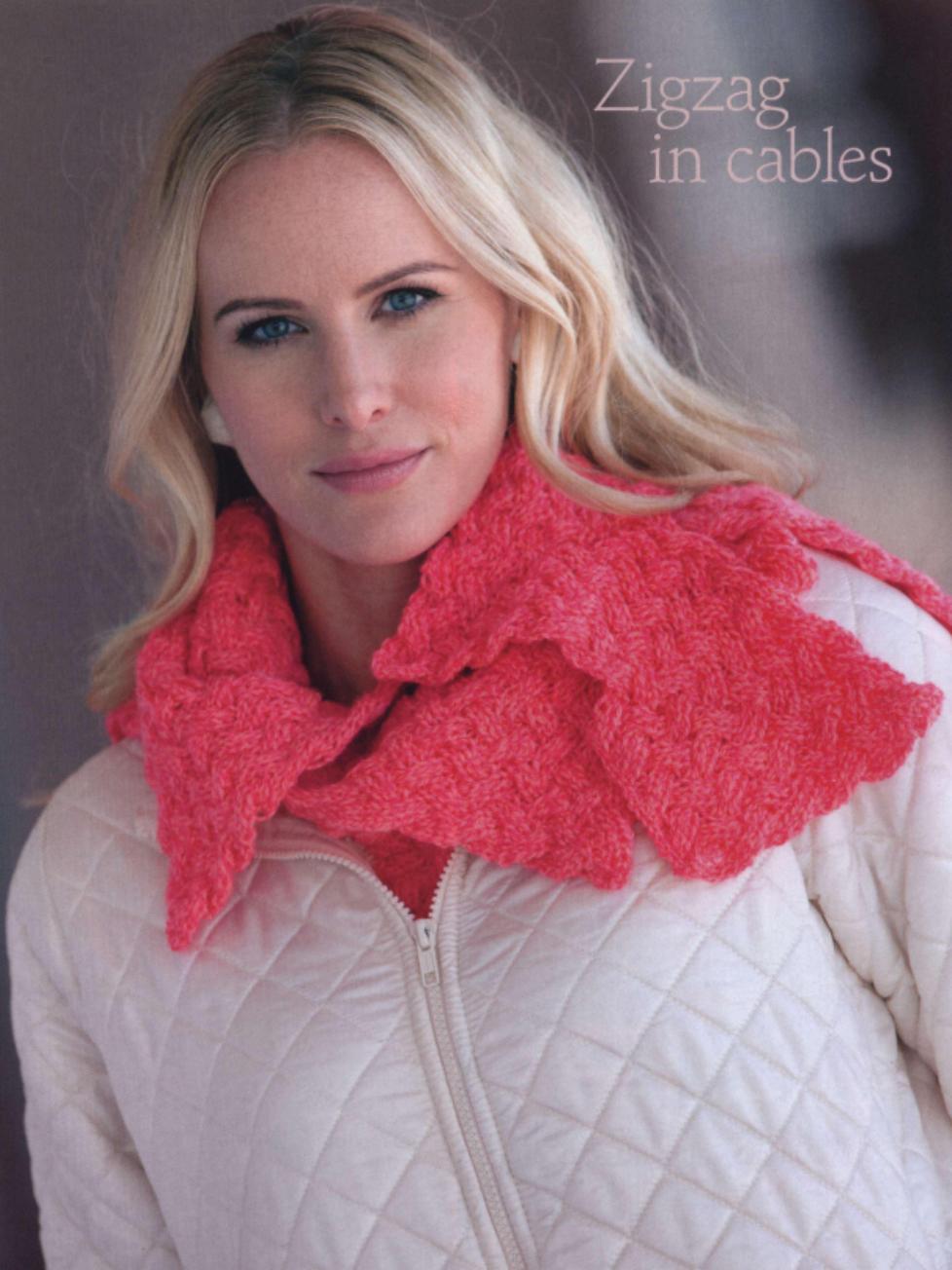
Stockinette Triangle

With WS facing, PUP98 (7 for each rectangle and triangle) along long edge of the entrelac triangle. **Row 1** (RS) Dec 2, knit to last 4, Dec 2 — 4 stitches decreased. **Rows 2, 4, and 6** Purl. **Rows 3, 5** Dec 1, knit to last 3, Dec 1 — 2 stitches decreased. **Rows 7–66** Repeat Rows 1–6 ten more times — 10 stitches remain. **Row 67** Dec 2, k2, Dec 2 — 6 stitches. **Rows 68, 70** Purl. **Row 69** [Dec 1] twice — 4 stitches. **Row 71** Dec 1, k1 — 3 stitches. **Row 72** P3tog.

BLOCK A ONLY Fasten off.

BLOCK B ONLY Leave last stitch on needle. Do not fasten off.

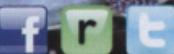
Zigzag
in cables



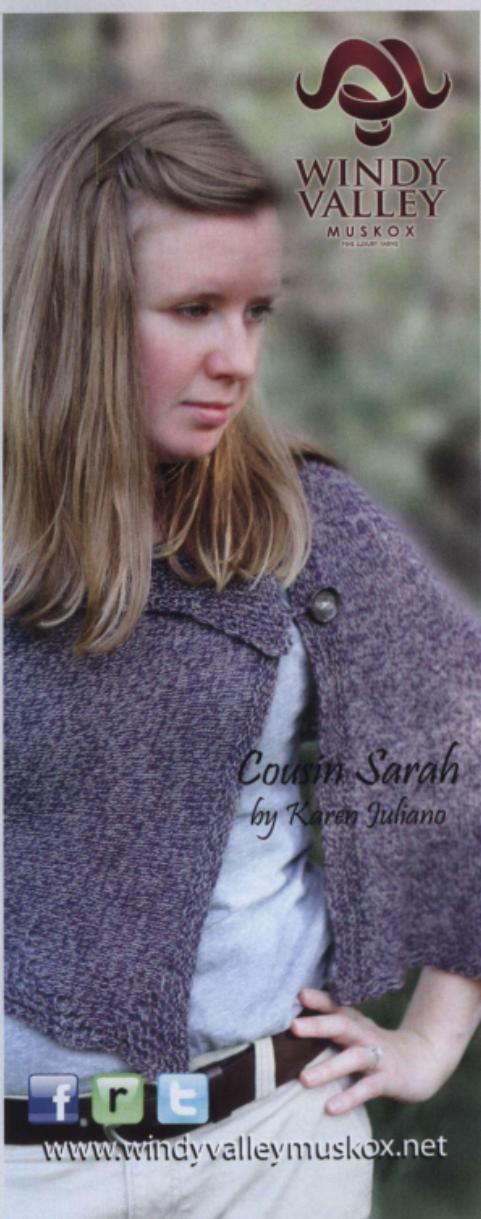


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Cousin Sarah
by Karen Juliano



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INTERMEDIATE

One size

73" x 10"

10cm/4"



Fine weight

675 yds



5.5mm/US9



removable stitch marker
cable needle

NOTES

See School, page 88,
for abbreviations and
techniques.

Scarf is worked as
pairs of mirror-image
mitered corners.

Place a marker on the RS to
identify the side where the
cables should be worked.

INTERLACEMENTS Sweet
Feet in color Lily Rose



Short-row triangles and
reversible cables come
together in an intricate
scarf with character.

Although we provide full
charts for the zigzag, you
will soon develop a rhythm
for working the scarf, with
only occasional glances at
the chart for support.

designed by
Lisa Jacobs

Scarf

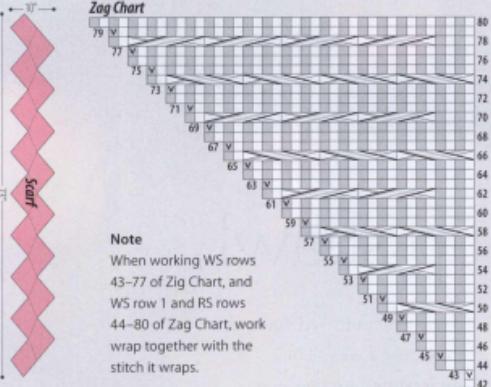
Cast on 20. **Set-up row** (RS) [Kf&b] to end—40 stitches. **Begin charts** [Work **Zig Chart**, then work **Zag Chart**] 8 times, then work **Zag Chart** once more. Work Rows 1 and 2 of **Zag Chart**. **Next row** (WS) [SSK] to end. Bind off.

Finishing
Block. □





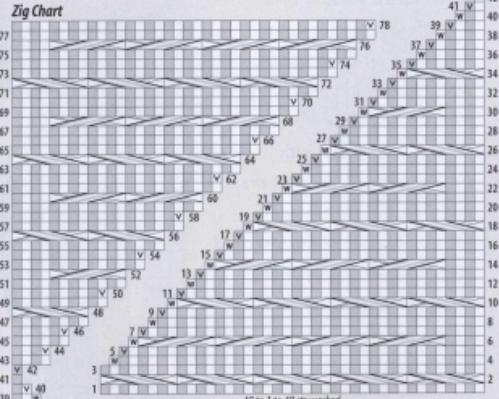
Zig Chart



Note

When working WS rows
43–77 of Zig Chart, and
WS row 1 and RS rows
44–80 of Zag Chart, work
wrap together with the
stitch it wraps.

Zig Chart

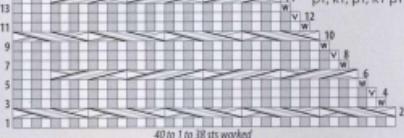


Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Wrap stitch and turn (W&T)
- SI 1 purfwise with yarn at WS of work

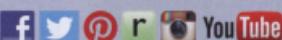
4/4 KPRC SI 4
to cn, hold to back, k1, p1, k1,
p1; k1, p1, k1 p1 from cn

4/4 KPLC SI 4
to cn, hold to front, k1, p1, k1,
p1; k1, p1, k1 p1 from cn



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One size

Squares S (M, L)



2½ (5, 7½)"

10cm/4"



40

20

over seed stitch

5 (M, L) meters measure
2½ (5, 7½)" square



1 2 3 4 5 6

Fine weight

Version 1

1225 yds

Version 2

A 330 yds

B 263 yds

C 220 yds

D 175 yds

E 155 yds

F 90 yds



3.5mm/US4



3.75mm/F-5



removable stitch marker

NOTES

See School, page 88,
for abbreviations and
techniques.

One Size: KNIT ONE
CROCHET TOO Kettle
Tweed: VERSION 1 in
color 4523 Seashore;
VERSION 2 in colors
4592 Vert-de-gris (A),
4697 Amethyst (B), 4569
Spruce Moss (C), 4739
Tourmaline (D), 4281
Dogwood (E), and 4811
Lichen (F)



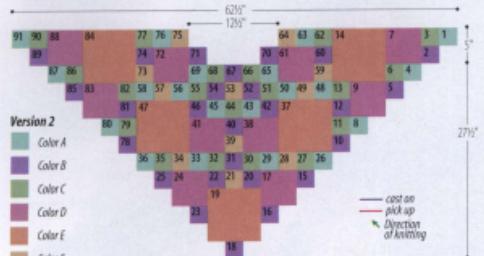
Step-up shawl

Seed-stitch mitered squares take on 2 looks: The understated version uses 1 kettle-dyed color with emphasis on the decrease lines. The bold version mixes 6 colors and breaks the decrease lines with purl bumps. (Note that the multicolor piece provides plenty of yardage for a second version by reapportioning colors for differently colored larger squares.)

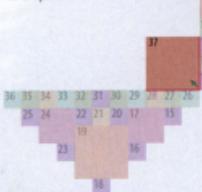
designed by
Diane Zangl



Step-up shawl



Version 1
Use Squares
for all squares



9 Finishing Do not cut yarn after final miter (91). Place stitch on crochet hook and work 1 row of slip stitch around entire shawl. For outside corners, work (sl 1, ch 1, sl 1) in same stitch. For inside corners, skip corner stitch.

8 Continue to work Mitters 38–91.

7 Work Large Miter 37 to join both groups of assembled Mitters.

6 Set aside assembled Mitters 1–14 while working Mitters 15–36.

KnitWise

Cable cast-on



7–2 Work as for Steps 1 and 2 of Knit Cast-on (see School, page 88).



3 Insert left needle in loop and slip loop off right needle.
One additional stitch cast on.



4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3.
Repeat Step 4 for each additional stitch.

5 Cast on 25 and make Miter 8. For Miter 9, pick up 12 stitches along left edge of Miter 5, cable cast on 25 stitches, pick up 12 stitches along top of Miter 8. Work Mitters 10–14.

4 Join with Medium Miter 7.

3 Repeat process for Mitters 4–6.

2 Join them as you pick up stitches for Miter 3, picking up 13 stitches along Miter 1 and 12 stitches along Miter 2 as shown.

1 Make Small Mitters 1 and 2, casting on 25 stitches for each.



Miter Notes

This is true modular knitting. As you pick up stitches, it is helpful to think of the sides of a Medium Miter being made up of two 12-stitch segments and the Large Miter of three.

All diagonal lines slant from lower right to upper left corner.

1 Stitches are always picked up with RS facing and in every other row along left end or top edges of previously worked squares.

2 Leave a 2" end when you cut yarn after fastening off last centered decrease. Work this end in as you pick up and knit following squares.

3 For a vertical row of miters such as 10–13, you must cut and rejoin yarn for each miter, even when working in the same color.

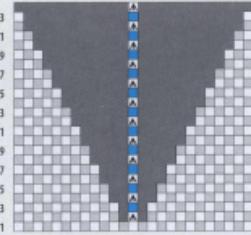
4 Use a long-tail cast-on for Mitters 1, 2, 4, 5, 8, 10, 15, 16, 18, and 26.

5 Left edge of Shawl: Mitters 9, 17, 19, 23, 24, 25, 36, 78, 80, 83, 85, 87, 89, and 91 combine picked-up and cable cast-on edges. Mitters 71 and 75 combine long-tail cast-on and picked-up edges.

6 For a horizontal row of miters such as 20–22, do not fasten off or cut yarn at end of miter. Stitch on needle will be the first stitch of next miter.

7 All remaining squares are worked by picking up and knitting stitches onto previously worked squares.

Small Miter



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- ▲ S2KP2
- Stitches do not exist in these areas of chart
- Work 1 (W1) Purl for Version 1, Knit for Version 2

Note

The chart shows clearly how the seed stitches on the left of the center stitch mirror those on the right.

S2KP2

Slip 2 stitches together knitwise, k1, pass the slipped stitches over the knit stitch.

MITERED SQUARES

Small

12 sts 7 center stitch
Small Miter

Work 1 (W1) Purl for Version 1, knit for Version 2.

Cast on or pick up and knit (PUK) 25 stitches.

Row 1 (WS) P1, [k1, p1] to end. Mark center stitch.

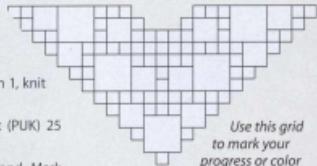
Row 2 (RS) P1, [k1, p1] to 1 before marked stitch, S2KP2, [p1, k1] to last stitch, p1.

Row 3 P1, [k1, p1] to marked stitch, W1, [W1, p1] to last stitch, p1.

Row 4 [P1, k1] to 1 before marked stitch, S2KP2, [k1, p1] to end.

Row 5 [P1, k1] to marked stitch, W1, [k1, p1] to end.

Repeat Rows 2-5 until 3 stitches remain. **Next row (RS)** S2KP2. Cut yarn and fasten off last stitch or not: (see Miter Notes).



Medium

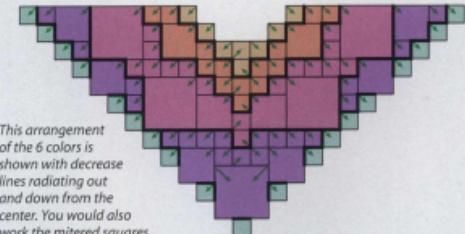
24 sts 7 center stitch
Medium Miter

Cast on or PUK49 stitches and work as for Small Miter.

Large

36 sts 7 center stitch
Large Miter

Cast on or PUK73 stitches and work as for Small Miter.



(The discussion continues on page 100)



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Modern



A modular yoke makes a powerful statement even though the colors are softly shaded. The front and back diamonds grow in an interesting manner and are then set into the body. The graceful shading appears thanks to the long-repeat yarn.

designed by

Cornelia Tuttle Hamilton

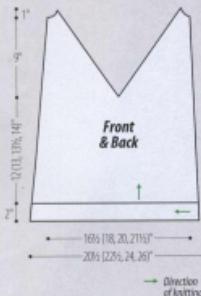
Shaded diamonds

DEC 1

*At beginning of RS rows K2, k2tog.
At end of RS rows SSK, k2.*

GARTER RIDGE

Knit 2 rows.



Back

Bottom band

With CC, cast on 9. Work **93** (101, 109, 117) Garter Ridges. Bind off.

Body

With RS facing and MC, pick up and knit (PUK) 1 stitch in each Garter Ridge along edge of bottom band — **93** (101, 109, 117) stitches. **Begin stockinette stitch** [Work 5 rows even; Dec 1 each side of next row] 12 times — **69** (77, 85, 93) stitches. Work even until piece measures **12** (13, 13 1/2, 14)”, end with a RS row.

Shape neck and armhole

Next row (RS) **K34** (38, 42, 46), bind off center stitch, join a second ball of yarn and knit to end. Working both sides at the same time with separate balls of yarn, work 1 row even, Dec 1 at neck



edge every RS row 27 times, end with a WS row — 7 (11, 15, 19) stitches remain on each side. Continue to Dec 1 at each neck edge on RS rows 1 (2, 2, 2) times and AT SAME TIME, at beginning of row (armhole edge), bind off 2 (3, 6, 9) twice, then 2 twice — 2 (3, 4, 5) stitches remain. Bind off.

Front

Work same as for back.

INTERMEDIATE



XS (S, M, L)
A 33 (36, 40, 43)“ at bust
38 (41, 45, 48)“ at hip
B 30 1/2 (32, 33, 33 1/2)“
C 18 1/2 (19, 21, 22 1/2)“

10cm/4"

24

18

over stockinette stitch

1 2 3 4 5 6

Medium weight

MC 750 (850, 950, 1025) yds

CC 450 yds



4.5mm/US57



removable stitch marker

NOTES

See School, page 88, for abbreviations and techniques.

Bottom bands for body and sleeves are worked sideways, then stitches are picked up along one edge and worked for body and sleeves.

Small: UNIVERSAL YARN WISDOM PERLE
Silk Solids in color 704 Aubergine (MC), and Poems in color 602 Bruges (CC)



Sleeves

Cuff

With CC, cast on 9. Work **68** (72, 74, 76) Garter Ridges. Bind off.

Sleeve

With MC, PUK 1 stitch in each Garter Ridge along side edge of cuff—68 (72, 74, 76) stitches. Work in stockinette stitch for **8½** (9, 9½, 10") end with a WS row.

Shape raglan

Next row (RS) Dec 1 each side every RS row **20** (21, 22, 22) times—**28** (30, 30, 32) stitches. Bind off.

Top sleeve band

With CC, cast on 7. Work **28** (30, 30, 32) Garter Ridges. Bind off.

Sew side edge of sleeve band to bind-off row of sleeve.

Center Yoke Panels

MAKE 2

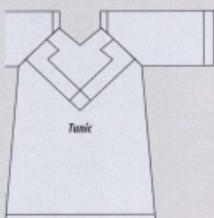
Center Yoke Panels are worked in CC. Follow Steps 1–7, working Steps 2, 3, and 4 with separate balls of yarn.

Finishing

Sew Center Yoke Panel into neck opening of back. Repeat for front.

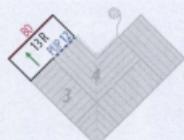
Beginning at top of garter bands and ending at armhole, sew side seams.

Set in sleeves (see illustration). Sew sleeve seams. □

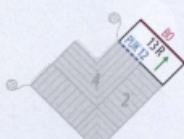


Center Yoke Panel

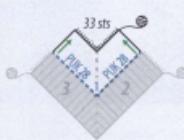
With WS facing and attached ball of yarn, PUP12 along **5**; turn work. **Row 2** K12, knit 14 held stitches from **4**, SSK, slip marked-stitch, k2tog, knit remaining held stitches, then PUK12 along **6**—55 stitches. Continue as for **4**, working Rows 2 and 3 until 33 stitches remain. Bind off.



With WS facing and attached yarn, knit held stitches from **3**, then pick up and purl (PUP) 12 along **4**—24 stitches. Knit 24 rows—13 Garter Ridges. Bind off.



With RS facing and attached yarn, knit held stitches from **2**, then PUK12 along edge of **4**—24 stitches. Knit 25 rows—13 Garter Ridges. Bind off.



With RS facing and third ball of CC, PUK28 along edge of **2**, 1 in center stitch of **1**, and 28 along edge of **3**—57 stitches. **Row 1** (WS) K28, purl next stitch and mark, knit to end. **Row 2** Knit to 2 before marked stitch, SSK, slip marked stitch, k2tog, knit to end. **Row 3** (WS) Knit to marked stitch, p1, knit to end. Repeat Rows 2–3 eleven more times. Place remaining 33 stitches on hold. Do not cut yarn.



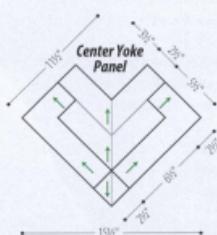
With RS facing and second ball of CC, PUK12 along left half of cast-on of **1**. Work 28 Garter Ridges, end with a RS row. Place stitches on hold. Do not cut yarn.



With RS facing, PUK12 along right half of cast-on of **1**. Knit 55 rows—28 Garter Ridges. Place stitches on hold. Do not cut yarn.



1 Small Miter Cast on 25. **Row 1** (WS) K12, purl next stitch and mark, knit to end. **Row 2** (RS) Knit to 2 before marked stitch, SSK, slip marked stitch, k2tog, knit to end. **Row 3** (WS) Knit to marked stitch, p1, knit to end. Repeat Rows 2–3 ten more times—3 stitches remain. **Next row** (RS) SK2P. Fasten off.



- cast on
- pick up
- bind off
- stitches on hold
- direction of knitting
- R = garter ridge
- r = row

Besides the tweed fabric worked in a positive/negative split on the body, you'll find a curved hemline and a bold diamond accent appearing front and center. Three-quarter length sleeves make this a perfect choice for active days.

designed by
Katharine Hunt

INTERMEDIATE



S (M, L, 1X)

A 40 (44, 49, 54)¹

B 24½ (24½, 25½, 26)¹

C 22½ (24, 24½, 26)¹

10cm/4"

24

17

over stockinette stitch,
using larger needles

1 2 3 4 5 6

Medium weight

A 500 (575, 650, 725) yds

B 475 (550, 600, 675) yds



4.5mm/US7



4mm/US6. 40cm (16") long



cable needle

NOTES

See School, page 88,
for abbreviations and
techniques.

Body is worked in Reverse
Stockinette.

All borders are worked
in A.

Colors are split down
center of Front and Back,
and match on adjacent
side and raglan seams.

When changing color in a
row, twist yarns on the WS
to prevent holes.

Small: ROWAN Tweed
Aran in colors 774
Malham (A) and 772
Buckden (B)

Smoke & ice

K1, P1 RIB WORKED IN ROWS

OVER AN ODD NUMBER OF STITCHES
RS rows [K1, p1] to last stitch, k1.
WS rows [P1, k1] to last stitch, p1.

K1, P1 RIB WORKED IN ROUNDS

OVER AN EVEN NUMBER OF STITCHES
Every round [K1, p1] to end.

REVERSE STOCKINETTE (REV ST)

RS rows Purl.
WS rows Knit.

DEC 1

At beginning of RS rows P1, p2tog.
At end of RS rows SSP, p1.
At beginning of WS rows K1, SSK.
At end of WS rows K2tog, k1.

INC 1

At beginning of WS rows K1, M1.
At end of WS rows M1, k1.

Back

With larger needles and A,
cast on 86 (96, 106, 116). **Row 1** (RS) P0 (1, 0, 1), [k1, p1] 21
(23, 26, 28) times, k2 (center
stitches), [p1, k1] to last 0 (1,
0 1), p0 (1, 0, 1). Work 3 rows
even as established.

The lighter-colored half
has one extra row of rib to
diminish the color change
from dark to light.

Next row (RS) P1, [p2tog] 5
times, purl to center stitches,
p1; with B, work in established
rib to last 11, [k2tog] 5 times,
k1 — 76 (86, 96, 106) stitches.
Change to Rev St and continue
in colors as established, hiding
wraps on all return rows.

Begin short-row shaping:

Rows 1 and 2 Work to last 11, wrap next stitch and turn (W&T). **Rows 3 and 4** Work to last 8, W&T. **Rows 5 and 6** Work to last 6, W&T. **Rows 7 and 8** Work to last 4, W&T. **Rows 9 and 10** Work to last 3, W&T. **Rows 11 and 12** Work to last 2, W&T. **Rows 13 and 14** Work to end. Cable cast on 4 — 84 (94, 104, 114) stitches at end of Row 14. **Row 15** Knit to end.

Continue in Rev St until piece measures 14½ (14½, 15, 15)”, end with a WS row.

Shape raglan

At beginning of every row, bind off 5 (7, 9, 10) twice — 74 (80, 86, 94) stitches.

Sizes S and M only Work 2 rows even. Dec 1 each side of next 2 RS rows — 70 (76) stitches. Work 3 rows even.

All sizes Dec 1 each side every RS row 20 (22, 26, 28) times — 30 (32, 34, 38) stitches. Bind off.

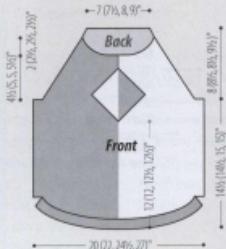
Front

Work as for back through ribbing. Cut A.

Color placement is reversed on the front.

Next row (RS) With B, p1, [k2tog] 5 times, work in established rib to center
stitches, p1; with A, purl to last 11, [p2tog] 5 times, p1 — 76 (86, 96, 106) stitches.
Continue as for back until piece measures 12 (12, 12½, 12½)”, end with a WS row.

(continues on page 96)





Miters are a fun ending to this linen tunic. The contrasting ribbon accents at the raglan decreases and neck offer a crisp accent. The striped skirt gores and solid sleeves are miters that are bound off before they become squares.

designed by
Knitter's Design Team

it's
easy
...go
for it!

EASY +



S (M, L, 1X, 2X)

A 36 (40, 44, 48, 52")

B 32 (33, 34, 34), 34½"

C 14½ (16), 17, 17½, 19½"

All measurements after machine washing and drying

10cm/4"



over stockinette stitch before
machine washing and drying

10cm/4"



over stockinette stitch after machine
washing and drying

1 2 3 4 5 6

Light weight

A 800 (900, 1025, 1125, 1225) yds



Bulky weight

B 100 [115, 130, 140, 150] yds



4.5mm/US5, 40cm (16") long



stitch markers

NOTES

See School, page 88,
for abbreviations and
techniques.

Linen changes with
machine washing and
drying. Please wash and
dry your swatch before
measuring your gauge.

Unfinished business

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

MITER DECREASE

RS rows, before marker SSK.

RS rows, after marker K2tog.

Back

With A, cast on **90** (100, 110, 120, 130). Knit 6 rows. **Next row** (RS) Work in stockinette for 60 rows or until piece measures approximately 9". Mark each side of last row for side seam. Continue in stockinette until piece measures approximately 17½", end with a WS row.

Shape raglan

At beginning of every row, bind off **5** (5, 7, 10, 13) twice. Dec 1 each side every RS row **23** (26, 28, 29, 30) times. Place remaining **34** (38, 40, 42, 44) stitches on hold.

Front

Work as for back until **54** (58, 60, 62, 64) stitches remain.

Shape neck

Next row (RS) K17, place next **20** (24, 26, 28, 30) on hold, join a second ball of yarn and knit to end. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge and raglan armhole edge every RS row 8 times — 1 stitch remains on each side. Fasten off.

Miter inserts

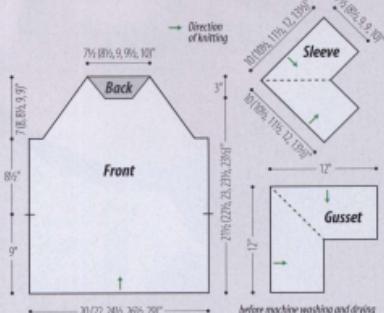
Sew side seams from marker to underarm.

With RS facing, A, and starting at bottom edge, pick up and knit (PUK) 54 along edge to marker, place marker (pm), PUK54 down to bottom edge — 108 stitches. **Row 2 and all WS rows** With yarn from previous row, purl. **Begin Miter Decrease:** **Row 3 (RS)** With B, knit, working Miter Decrease before and after marker, knit to end — 2 stitches decreased.

Row 5 With A, knit, working Miter Decrease before and after marker. **Rows 7-46** Repeat Rows 3–6 ten times — 64 stitches. With A, bind off.

Sleeves

With circular needle, RS facing, A, and beginning at underarm seam, PUK5 (5, 7, 10, 13) along underarm bind-off, PUK40 (42, 44, 45, 47) along raglan edge to shoulder, pm (center marker), PUK40 (42, 44, 45, 47) along raglan edge,



PUK5 (5, 7, 10, 13) along underarm bind-off — 90 (94, 102, 110, 120) stitches. Place marker and join to work in the round. **Round 2** P5 (5, 7, 10, 13), knit to last 5 (5, 7, 10, 13), purl to end. **Round 3** With B, knit. **Round 4** P5 (5, 7, 10, 13), knit to last 5 (5, 7, 10, 13), purl to end. Cut B. **Begin Miter Decrease:** **Round 5** With A, knit, working Miter Decrease before and after center marker — 2 stitches decreased. **Round 6** P5 (5, 7, 10, 13), knit to last 5 (5, 7, 10, 13), purl to end. **Begin working in rows** Bind off 5 (5, 7, 10, 13), knit to last 5 (5, 7, 10, 13) working Miter Decrease before and after center marker, purl to end. **Next row (WS)** Bind off 5 (5, 7, 10, 13), purl to end — 76 (80, 84, 86, 90) stitches. Continue working stockinette back and forth in rows, working Miter Decrease every RS row until 40 stitches remain.

Garter edge

Knit 6 rows, continuing to work Miter Decrease on RS rows. Bind off remaining 34 stitches loosely.

Neckband

With circular needle, RS facing, and A, k34 (38, 40, 42, 44) held back neck stitches, PUK in each row and stitch around front neck edge. Place marker and join to work in the round.

Purl 1 round. With B, knit 1 round; purl 1 round. Cut with A, [**knit 1 round; purl 1 round**] twice. Bind off.

Machine wash and dry. □

PUK

With RS facing, pick up and knit at the following rates: 4 stitches for every 5 rows along vertical edges AND 1 stitch for every bound-off stitch along horizontal edges.



The emphasis changes when
the miter inserts are worked in a
dark color of the ribbon or linen.



Small: CLAUDIA HAND
PAINTED YARNS Linen
in color Madagascar (A),
and Passion Ribbon in
color Black Tie (B)



Not quite a raglan, this pullover capitalizes on its sideways-knit peplum and wrap-over shoulders. The 2-color peplum and shoulder accents are perfect for this color-blocked pullover.

designed by
Laura Bryant

it's
easy

...go
for it!

Iron, slate, & moss

CORRUGATED RIB

Row 1 With B, knit. **Row 2** With B, purl.
Rows 3, 4 With A, knit. **Rows 5, 7** With A, purl. **Rows 6, 8** With A, knit.

P3, K1 RIB MULTIPLE OF 4

Every round [P3, k1] to end.

DEC 1 WORKED IN ROWS

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

DEC 1 WORKED IN ROUNDS

After marker K1, k2tog.
Before marker SSK, k1.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

Border MAKE 2

With 5.5mm/US9 needles, cast on 30 (30, 32, 34). Work Rows 1–8 of Corrugated Rib 19 (21, 23, 25) times. Work Rows 1–2 once more. Bind off.

Back

With A and 4.5mm/US7 needles, pick up and knit (PUK) 4 in each A section along edge of border — 76 (84, 92, 100) stitches. Work in stockinette stitch and AT SAME TIME, [Inc 1 each side of next RS row; work 5 rows even] 4 times — 84 (92, 100, 108) stitches. Work even until piece measures 7½ (8, 8, 8½") from border, end with a WS row. Mark each edge for beginning of armhole.

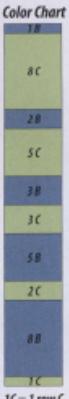
Shape armhole

[Inc 1 each side of next RS row; work 3 rows even] 10 (10, 9, 9) times — 104 (112, 116, 120) stitches. Work even until armhole measures 7 (7½, 8, 8½"), end with a WS row.

Shape neck and shoulder extensions

Next row (RS) K39 (41, 42, 44), join a second ball of B and bind off center 26 (30, 34, 38), knit to end.

Using a circular needle allows you to slide the work to either end of the needle to get to the strand you wish to work with, making it possible



to easily work odd and even rows of stripes without having to cut the yarn.

Begin Color Chart and AT SAME TIME, Dec 1 each neck edge every RS row 4 times — 35 (37, 38, 40) stitches remain for each shoulder. Work even to end of Color Chart. Bind off.

Front

With B and 4.5mm/US7 needles, PUK along edge of second border as for back — 76 (84, 92, 100) stitches. Work as for back to armhole shaping.

Shape armhole

At beginning of every row, bind off 5 (7, 9, 10) twice. Dec 1 each side every RS row 23 (24, 25, 26) times. Place remaining 28 (30, 32, 36) stitches on hold. Cut yarn.

Sew side seams, aligning front armhole bind-off with back armhole marker. Beginning at top of front neck edge, without stretching, sew bound-off edge of back shoulder extension to front raglan shaping, ending 1 (1½, 2, 2") from armhole bind-off.

Sleeves

With larger circular needle and A, beginning at bottom of armhole, PUK around armhole edge. Count stitches and adjust to 68 (74, 80, 84) on next round if necessary. Place marker and join to work in the round. Knit 8 rounds. [Dec 1 each side of marker; work 5 rounds even] 8 (9, 10, 12) times — 52 (56, 60, 60) stitches. Work even until piece measures 9 (10, 11, 12") from pick-up. Change to B and knit 1 round. Change to smaller circular needle. Work in P3, K1 Rib for 11 rounds. Bind off.

Finishing

Neckband

With smaller circular needle and B, and beginning at front neck, PUK around neck edge. Count stitches and adjust to a multiple of 4 on next round if necessary. Place marker and join to work in the round. Work in P3, K1 Rib for 11 rounds. Bind off. □

PUK

With RS facing, pick up and knit (PUK) at the following rates: 2 stitches for every 3 rows along vertical and diagonal edges AND 1 stitch for every bound-off or held stitch.

EASY +



S (M, L, 1X)

A 35 (39, 42, 45)
B 22 (23, 23½, 24)
C 21½ (23½, 25, 27)

10cm/4"



over stockinette stitch,
using 4.5mm/US7 needles

1 2 3 4 5 6

Medium weight

A 470 (550, 585, 675) yds
B 375 (450, 500, 550) yds
C 50 (60, 65, 75) yds



4.5mm/US7

5.5mm/US9



4mm/US6, 40cm (16") long
4.5mm/US7, 40cm (16") long



stitch markers

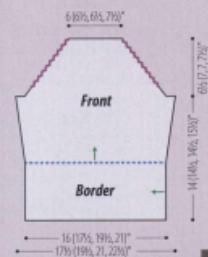
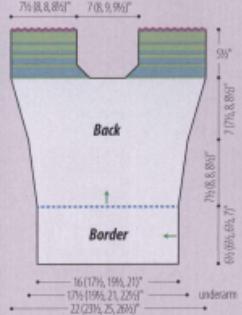
NOTES

See School, page 88,
for abbreviations and
techniques.

Top has slight negative
ease at bust.

Front is a modified raglan
that ends at the neck;
back has extensions
that fold forward to
become shoulders.

Body borders are worked
side to side, then stitches
are picked up and worked
up to shoulders and neck.



Small: PRISM Symphony
in colors Platinum
(A), Steel (B), and
Avocado (C)



The classic saddle shoulder is reinterpreted into wedge-shaped epaulettes. The chunky yarn and texture are perfect for the cold seasons ahead. Make one for yourself and one for your guy!

designed by
Rick Mondragon

it's
easy

...go
for it!

Garter epaulettes

DEC 1

Beginning of row K1, SSK.
End of row K2tog, k1.

INC 1

Beginning of row K1, M1.
End of row M1, k1.

ALTERNATING SEED STITCH

OVER AN ODD NUMBER
OF STITCHES

Row 1 [K1, p1] to last stitch, k1.

Row 2 Purl. **Row 3** [P1, k1] to last
stitch, p1. **Row 4** Purl.

Back

With smaller needles, cast on 69 (75, 83, 89, 97, 103). **Next row** (WS) Purl. Work 10 rows Alternating Seed Stitch. Change to larger needles and continue until piece measures 14 (15, 15½, 15½, 16, 16)”, end with a WS row.

Shape armholes

At beginning of every row, bind off 5 (6, 7, 8, 10, 10) twice. Dec 1 each side every RS row 5 (6, 8, 8, 9, 10) times — 49 (51, 53, 57, 59, 63) stitches. Work even until armhole measures 6”, end with a WS row.

Shape shoulders

At beginning of every row, bind off 2 stitches 14 (14, 14, 12, 10, 10) times, 3 stitches 0 (0, 0, 2, 4, 2) times, then 4 stitches 0 (0, 0, 0, 0, 2) times. Bind off remaining 21 (23, 25, 27, 27, 29) stitches.

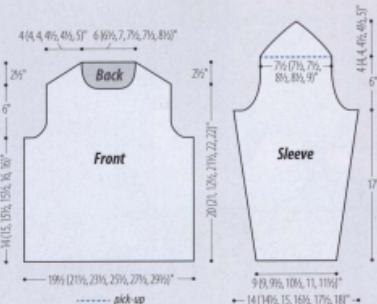
Front

Work as for back until armhole measures same as back to shoulder, end with a WS row.

Shape shoulders and neck

At beginning of every row, bind off 2 twice — 45 (47, 49, 53, 55, 59) stitches. Mark center 15 (17, 19, 21, 23).

Next row (RS) Bind off 2, work to marked stitches, join a second ball of yarn and bind off marked center stitches, work to end — 13 (13, 13, 14, 15, 16) left front shoulder stitches, 15 (15, 15, 16, 17, 18) right front shoulder stitches. Working both sides at the same time with separate balls of yarn, at beginning of every row bind off 2 stitches 11



(11, 11, 9, 7, 7) times, and AT SAME TIME, Dec 1 at each neck edge every RS row 3 times, then bind off at beginning of every row, 3 stitches 0 (0, 0, 2, 4, 2) times, then 4 stitches 0 (0, 0, 0, 0, 2) times — no stitches remain.

Sleeves

With smaller needles, cast on 31 (31, 33, 37, 39, 41). **Next row** (WS) Purl. Work 10 rows in Alternating Seed Stitch. Change to larger needles. **[Inc 1 each side of next row; work 7 rows even]** 9 (10, 10, 10, 11, 11) times, working new stitches into pattern — 49 (51, 53, 57, 61, 63) stitches. Work even until piece measures 17”, end with a WS row.

Shape cap
At beginning of every row, bind off 5 (6, 7, 8, 10, 10) twice. Dec 1 each side every RS row 6 times — 27 (27, 27, 29, 29, 31) stitches. Work even until cap measures 6”. Bind off.

Finishing

Epaulettes

With smaller needles and RS of sleeve facing, pick up and knit (PUK) 27 (27, 27, 29, 29, 31) along sleeve bind-off edge. **Row 1** (WS) P2, knit to last 2, p2. **Row 2** (RS) Dec 1, knit to last 3, Dec 1 — 25 (25, 25, 27, 27, 29) stitches. Repeat Rows 1 and 2 10 (10, 11, 11, 12) times, then repeat Row 1 once more — 5 stitches. **Next row** (RS) K1, S2KP2, K1 — 3 stitches. **Next row** Purl. **Next row** S2KP2. Fasten off remaining stitch.

Block pieces. Set in sleeves, matching corner of sleeve cap bind-off to top of armhole, and sewing epaulette edge along shoulder bind off. Sew side and sleeve seams.

Neckband

With circular needle, RS facing, and beginning at right shoulder seam, PUK around neck edge at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch. Place marker and join to work in the round.

Round 1 Purl. **Round 2** Knit. Repeat Rounds 1 and 2 twice, then work Round 1 once more. Bind off. □

EASY +



S (M, L, 1X, 2X, 3X)

A 39 (43, 47, 51, 55, 59)

B 22½ (23½, 24, 24, 24½, 24½)

C 30 (30½, 30½, 31½, 31½, 32½)

10cm/4"



over Alternating Seed Stitch, using
larger needles



Bulky weight

1025 (1100, 1200, 1300, 1400,

1500) yds



8mm/US11

6mm/US10



6mm/US10, 40cm (16") long



&

stitch marker

NOTES

See School, page 88,
for abbreviations and
techniques.

Sleeve caps are bound off to create stability before triangle-shaped epaulettes are added.

Medium: TAHKI YARNS
Aria in color 03 Mustard



The piping and epaulettes in a military jacket inspired our bold pink jacket. Interpreted in cables on the shoulders and along the center back and fronts, you garner compliments on your knitting skills.

designed by
Fiona Ellis

Ladies only

SEED STITCH

OVER AN ODD NUMBER OF STITCHES

Every row [K1, p1] to last stitch, k1.

SEED STITCH

OVER AN EVEN NUMBER OF STITCHES

Row 1 [K1, p1] to end.

Row 2 [P1, k1] to end.

DEC 1

At beginning of RS rows K3, SSK.

At end of RS rows K2tog, k3.

DEC ROW

RS K2, SSK, work to last 4, k2tog, k2.

WS P2, p2tog, work to last 4, SSp, p2.

INC 1

At beginning of RS rows K3, M1.

At end of RS rows M1, k3.

Stitch key

Knit on RS, purl on WS

Purl on RS, knit on WS

M Make 1 (M1)

Stitches do not exist in these areas of chart

INC 1-to-3 (K1, p1, k1) into stitch

DECO 5-to-1 Sl 3, pass 2nd stitch over 3rd, slip 3rd stitch back onto left needle, pass next stitch over 3rd stitch, slip 3rd stitch back onto right needle, pass 1st stitch over 3rd stitch, slip 3rd stitch back onto left needle, pass next stitch over 3rd stitch; purl 3rd stitch

2/2 SL Sl 2 to cn, hold to front, k2; k2 from cn

2/2 RPC Sl 2 to cn, hold to back, k2; p2 from cn

2/2 SL Sl 2 to cn, hold to front, p2; k2 from cn

2/1/2 RPC Sl 3 to cn, hold to back, k2; sl 1

from cn to left needle and purl it; k2 from cn

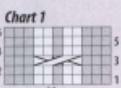
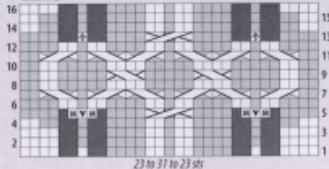


Chart 1

Chart 2



Back

Cast on 99 (109, 117, 127, 135, 145, 153). Work 3 rows Seed Stitch.

Next row (RS) K44 (49, 53, 58, 62, 67, 71), place marker (pm), p3, k2, p1, k2, p3, pm, knit to end. **Next row** (WS) Purl to marker, k3, p2, k1, p2, k3, purl to end. Work 2 rows even as established.

Begin Chart 1 Continue in stockinette, working Chart 1 between markers, until piece measures 4 (4, 4, 4½, 4½, 4½, 5"), end with a WS row.

Shape waist

Continuing in pattern, Dec 1 each side of next RS row, then [work 3 rows even; Dec 1 each side of next row] 4 times—89 (99, 107, 117, 125, 135, 143) stitches. Work 9 rows even. Inc 1 each side of next RS row, then [work 3 rows even; Inc 1 each side of next row] 4 times—99 (109, 117, 127, 135, 145, 153) stitches. Work even until piece measures 15 (15½, 15½, 16, 16, 16½, 16½"), end with a WS row.

Shape raglan

At beginning of every row, bind off 2 (3, 4, 4, 4, 4, 4) twice, 2 (3, 3, 3, 3, 3) twice, then 0 (0, 3, 3, 2, 3) twice—91 (97, 97, 107, 117, 125, 133) stitches.

Work Dec Row every RS row 24 (26, 24, 24, 22, 20, 20) times and AT SAME TIME, when piece measures approximately 3½ (4, 4, 4½, 5, 5, 5") from beginning of raglan shaping, end with Row 4 of Chart 1, then begin Chart 2 as follows: **Row 1** (RS) Work to 6 before marker, pm, work Chart 2 across 23 stitches removing Chart 1 markers, pm, work to end. Continue raglan shaping and stockinette, working Chart 2 between markers through Row 16, then reverse Chart 1 with Row 1 over center 11 stitches—43 (45, 49, 59, 73, 85, 93) stitches remain when shaping is complete. Work Dec Row every row 4 (4, 6, 10, 16, 22, 24) times. Bind off remaining 35 (37, 39, 41, 45) stitches.

(continues on page 60)

INTERMEDIATE



C CLOSE FIT

XS (S, M, L, **1X**, 2X, 3X)
A 32½ (36, 38½, 42, 44½, 48, 50½)"
B 23½ (24½, 24½, 25½, 25½, 27, 27½)"
C 27 (27½, 28, 29½, 30, 30½, 31½)"

10cm/4"



over stockinette stitch



Light weight

850 (950, 1000, 1075, 1175, 1300, 1350) yds



4mm/US6, 60cm (24") long or longer



2 4mm/US6



stitch marker
cable needle

NOTES

See School, page 88,
for abbreviations and
techniques.

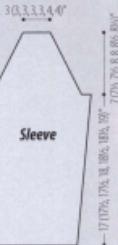
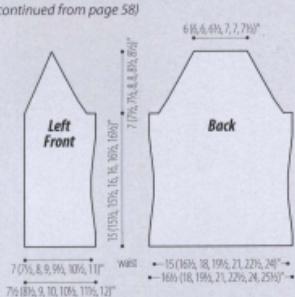
The number of stitches
changes within Charts 2,
3, 4, and 5; the total stitch
counts reflect the original/
final number.

Small: CASCADE YARNS
220® Sport in color
7802 Cerise



Ladies only

(continued from page 58)



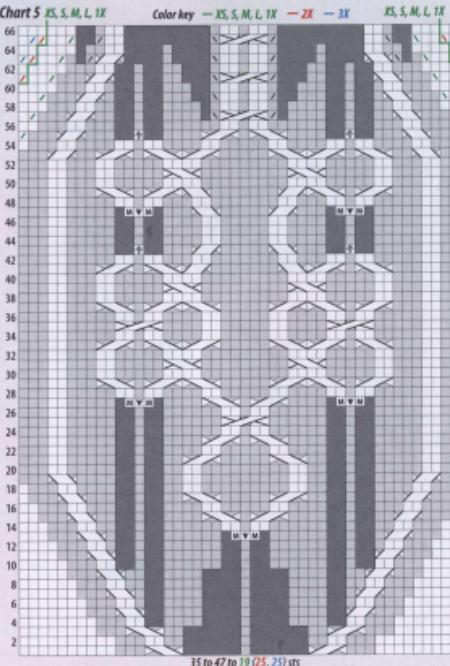
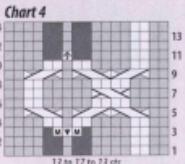
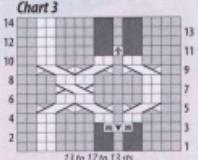
Left Front

Cast on 46 (50, 54, 59, **63**, 68, 72). Work 3 rows Seed Stitch. **Next row** (RS) K31 (35, 39, 44, 48, 53, 57), pm, p9, k2, p2, k2. **Next row** (WS) P2, p2, k2, p9, purl to end. Work 2 rows even. **Begin Chart 3: Row 1** Knit to marker, work Chart 3 over next 13 stitches, k2. **Row 2** P2, work Chart 3, purl to end. Work as for back to beginning of raglan shaping EXCEPT shape waist at beginning of RS rows only.

Shape raglan and neck

Maintain Chart 3 as long as possible throughout raglan shaping; after last possible Row 12, repeat Rows 13 and 14 as long as stitch count allows.

Mark neckline edge of previous row for beginning of V-neck. **Next row** (RS) Bind off 2 (3, 4, 4, 4, 4, 4, 3) times — 12 (12, 12, 12, 12, 14) stitches. [K2, SSK, work to end; work 3 rows even] 4 (4, 4, 4, 4, 4, 4) times — 4 stitches remain. **Next row** Bind off 0 (0, 3, 3, 2, 3, 3), work to 2 before marker, k2tog, work to end. **Row 4** Work 1 row even — 40 (42, 42, 47, 52, 56, 60) stitches. **Row 1** (RS) K2, SSK, work to end. **Row 2** (WS) Work 1 row even. **Row 3** K2, SSK, work to 2 before marker, k2tog, work to end. **Row 4** Work 1 row even — 37 (39, 39, 44, 49, 53, 57) stitches. Repeat Rows 1–4 5 (6, 6, 5, 2, 0, 0) times — 22 (21, 21, 29, 43, 53, 57) stitches. Repeat Rows 3 and 4 0 (0, 0, 4, 11, 16, 18) times — 22 (21, 21, 21, 21, 21) stitches. Repeat Rows 1 and 2 2 (1, 1, 1, 1) times — 20 stitches. [K2, SK2P,



Shape raglan and neck

Maintain Chart 4 as long as possible throughout raglan shaping; after last possible Row 12, repeat Rows 13 and 14 as long as stitch count allows.

Mark neckline edge of previous row for beginning of V-neck. **Next row** (WS) Bind off 2 (3, 4, 4, 4, 4, 4) work to end. **Next row** (RS) K2, work Chart 4, SSK, work to end. **Next row** Bind off 2 (3, 3, 3, 3, 3) work to end. Work 1 row even. **Next row** Bind off 0 (0, 3, 3, 2, 3, 3) work to end. **Next row** K2, work Chart 4, SSK, work to end — 40 (42, 42, 47, 52, 56, 60) stitches. Work 1 row even. **Row 1** (RS) Work to last 4, k2tog, k2. **Row 2** (WS) Work 1 row even. **Row 3** K2, work Chart 4, SSK, work to last 4, k2tog, k2. **Row 4** Work 1 row even — 37 (39, 39, 44, 49, 53, 57) stitches. Repeat Rows 1–4 5 (6, 6, 5, 2, 0, 0) times — 22 (21, 21, 29, 43, 53, 57) stitches. Repeat Rows 3 and 4 0 (0, 0, 4, 11, 16, 18) times — 22 (21, 21, 21, 21, 21) stitches. Repeat Rows 1 and 2 2 (1, 1, 1, 1, 1) times — 20 stitches. [Work to last 5, k3tog, k2; work 3 rows even] 4 (4, 4, 4, 4, 4) times — 12 (12, 12, 12, 12, 14) stitches. [Work to last 4, k2tog, k2; p2, p2tog, work to end] 4 (4, 4, 4, 4, 5) times — 4 stitches remain. **Next row** (RS) K2tog, k2. **Next row** (WS) SSK; fasten off.

Sleeves

Cast on 55 (55, 55, 55, 59, 59). Work 3 rows Seed Stitch. **Next row** (RS) Work

Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- P2tog K2tog
- SSP SSK
- Make 1 (M1)
- Stitches do not exist in these areas of chart

INC 1-to-3 (K1, p1, k1) into stitch
DEC 5-to-1 Sl 3, pass 2nd stitch over 3rd, slip 3rd stitch back onto left needle; pass next stitch over 3rd stitch, slip 3rd stitch back onto right needle, pass 1st stitch over 3rd stitch, slip 3rd stitch back onto left needle, pass next stitch over 3rd stitch; purl 3rd stitch

2/1 RPC Sl 1 to cn, hold to back, k2; p1 from cn
2/1 LPC Sl 2 to cn, hold to front, p1; k2 from cn
2/2 LC Sl 2 to cn, hold to front, k2; k2 from cn
2/2 RPC Sl 2 to cn, hold to back, k2; p2 from cn
2/2 LPC Sl 2 to cn, hold to front, p2; k2 from cn
2/1/2 RPC Sl 3 to cn, hold to back, k2; sl 1 from cn to left needle and purl it; k2 from cn



Knit Wire

I-cord

Do not turn work. Slide stitches to opposite end of needle. Knit. Repeat until cord is the desired length.



Knit Wise

Chinese ball button



7 Make three 18" lengths of 4-stitch I-cord. 2 Form ball following diagrams a-d. 3 Stitch ends together to form shank.

Knit Wire

Attached I-cord



7 Slip 4 stitches back to left needle.



2 K3, SSK (last stitch of cord together with next stitch on left needle).

(22, 22, 22, 22, 24, 24), pm, p3, k2, p1, k2, p3, pm, knit to end. **Next row (WS)** Purl to marker, k3, p2, k1, p2, k3, purl to end. Work 2 rows even. Continue in stockinette, working Chart 1 between markers for 4 (2, 2, 6, 6, 14) rows. **[Inc 1 each side of next RS row, work 11 (9, 9, 7, 7, 7, 5) rows even]** 9 (12, 12, 15, 16, 16, 19) times — 73 (79, 79, 85, 87, 91, 97). Work even until piece measures approximately 15½ (16½, 16½, 17½, 18½, 18½, 19½) inches, end with Row 4 of Chart 1 removing markers.

Mark center 35 stitches. **Begin Chart 5** Continuing in stockinette, work Chart 5 between markers through Row 10 (6, 6, 2, 0, 0, 0). Piece measures approximately 17 (17½, 17½, 18, 18½, 18½, 19) inches.

Shape raglan

Continue in stockinette and Chart 5 and AT SAME TIME, at beginning of every row, bind off 2 (3, 4, 4, 4, 4) twice, 2 (3, 3, 3, 3, 3) twice, then 0 (0, 3, 3, 2, 3) twice — 65 (67, 59, 65, 69, 71, 77) stitches.

Size M only [Work Dec Row; work 5 rows even] 3 times.

All sizes [Work Dec Row; work 3 rows even] 8 (9, 6, 11, 10, 12, 10) times, then [work Dec Row; work 1 row even] 10 (10, 6, 7, 10, 6, 10) times — 19 (19, 19, 19, 25, 27) stitches.

Sizes 2X and 3X only Knit the knit stitches and purl the purl stitches and AT SAME TIME, [work Dec Row; work 1 row even] 1 (2) times — 23 stitches. All sizes Bind off.

Finishing

Block pieces. Sew raglan seams. **Front band**

With RS facing, circular needle, and beginning at lower right edge, pick up and knit (PUK) around front and neck edges at the following rates: 2 stitches for every 3 rows along vertical edges AND 1 stitch for every bound-off stitch along horizontal edges. Knit 2 rows. Cut yarn.

Begin I-cord With dpns, cast on 4. Do not turn. Slide stitches to opposite end of dpn; knit.

Attach I-cord Work Attached I-cord to 4" below marker at beginning of V-neck shaping. [Work I-cord for 3", twist the I-cord to form a loop (to match loop of cable pattern), then

work 5 rows of Attached I-cord] 3 times — third loop should be close to beginning of V-neck shaping.

Continue working Attached I-cord until no picked-up stitches remain. Cut yarn and draw through remaining 4 stitches on dpn.

Tack I-cord loops in place. Sew side and sleeve seams. Weave in ends. Make 3 Ball Buttons (see illustration), and sew to left front to match I-cord loops. □

Trapeze and raglan shaping combine for a feminine silhouette ready for the upcoming resort and spring seasons. Lace mesh inserts along the raglan lines and in the skirt are fine details worthy of such a colorful yarn.

designed by
Barry Klein

it's
easy

...go
for it!

Confetti

INCREASE ROUND

[Knit to marker, M1, slip marker (sm), work Chart to marker, sm, M1] 4 times, knit to end—8 stitches increased.

DEC 1

After marker K1, k2tog.

Before marker SSK, k1.



Stitch key

- Knit on RS
- Yarn over (yo)
- SSK

Yoke

1 With circular needle, cast on **66** (68, 80, 82, 82) as follows: 2 for front neck, place marker (pm), **6** (6, 8, 8, 8) for raglan, pm, **8** (8, 10, 10, 10) for sleeve, pm, **6** (6, 8, 8) for raglan, pm, **22** (24, 24, 26, 26) for back neck, pm, **6** (6, 8, 8) for raglan, pm, **8** (8, 10, 10, 10) for sleeve, pm, **6** (6, 8, 8) for raglan, pm, 2 for front neck.

2 Shape front neck and raglan

A pair of markers frames each **6** (6, 8, 8, 8)-stitch eyelet raglan. Increases are made before the first marker and after the second. The number of stitches between each pair never changes.

Row 1: Raglan increases (RS) [Knit to marker, M1, slip marker (sm), k1, (yo, SSK) 2 (2, 3, 3, 3) times, k1, sm, M1] 4 times, knit to end—8 stitches increased: 1 on each front, 2 on each sleeve and back. **Row 2: Purl.** **Row 3:**

Raglan and neck increases K1, M1, [knit to marker, M1, sm, k2, (yo, SSK) 2 (2, 3, 3, 3) times, sm, M1] 4 times, knit to last stitch, M1, k1—10 stitches increased: 1 at each neck edge + 8 as on Row 1. **Row 4: Purl.**

Repeat Rows 1–4 three times—**138** (140, 152, 154, 154) stitches: 14 each front, **24** (24, 26, 26, 26) each sleeve, **38** (40, 40, 42, 42) for back. Piece measures approximately 3".

3 Cast on for front neck and begin to work in rounds

Next row (RS) Using cable cast-on, cast on **10** (12, 12, 14, 14) for front neck. Working across new stitches, work raglan increase Row 1 to end, pm for beginning of round and join—**156** (160, 172, 176, 176) stitches: **40** (42, 42, 44, 44) each front and back, **26** (26, 28, 28, 28) each sleeve.

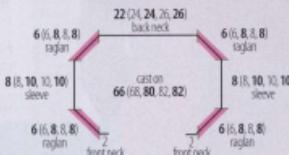
Begin working in rounds: Next round Knit.

4 Continue raglan increases to underarm

Continuing in patterns as established (begin with Round 3 of Chart), work Increase Round every other round 9 (14,

(continues on page 93)

WORKING THE NECK-DOWN RAGLAN



1 Cast on and place markers for yoke increases.



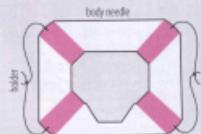
2 Shape front neck and raglan: work raglan increases every RS row and neck increases every other RS row.



3 Cast on stitches for front neck and join to work in rounds.



4 Continue raglan increases to underarm.



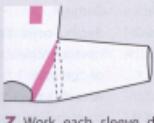
5a Divide yoke for sleeves and body. Place sleeves on hold...



5b ...and cast on for underarm, join body, and work stockinette in the round.



6 Add increases and lace panels. Bind off.



7 Work each sleeve down from held stitches, ending in Eyelet Lace.



8 Crochet neckband and lower edging.

EASY +



S (M, L, 1X, 2X)

A 36½ (40½, 43½, 46, 49)"

B 25½ (26, 27, 27½, 28")

C 19 (20, 21, 22, 22½")

D 42½ (46, 49, 52, 54½")

10cm/4"



over stockinette stitch

1 2 3 4 5

Bulky weight

875 (975, 1075, 1175, 1275) yds



5.5mm/US9, 60cm (24") long



5.5mm/US9 or short circular

5mm/H-8



&

stitch markers

NOTES

See School, page 88, for abbreviations and techniques.

Large: TRENDSETTER
YARNS Madras in color 774



A little ingenuity can be effective! The top-down raglan increases become an unexpected detail. When the traditional increase is changed to 2 eyelets per increase and placed at half the rate, the result is a traditional raglan shape but with a fresh result—lace inserts with little effort!

designed by
Rick Mondragon

it's
easy

...go
for it!

Uncharted lace

INCREASE ROW OR ROUND

[Knit to 1 before marked stitch, yo, k1, yo, knit marked stitch, yo, k1, yo] 4 times, knit to end—16 stitches increased.

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

Yoke

After marking specified stitches with a removable stitch marker, move markers up each round. Marked stitches are included in fronts and back stitch counts.

With longer needle, cast on 56 (60, 64, 68). Beginning with a purl row, work 3 rows in stockinette. **Next row** (RS) K2, [yo, k1] 7 times, yo, k38 (42, 46, 50), [yo, k1] 8 times, k1—72 (76, 80, 84) stitches. **Next row** (WS) P5 for front neck, pur next stitch and mark, p44 (48, 52, 56) for back neck, pur next stitch and mark, p7 for sleeve, pur next stitch and mark, p5 for front neck. Work 2 rows in stockinette. **[Work Increase Row; work 3 rows even]** 3 times—120 (124, 128, 132) stitches; 12 stitches each front, 19 stitches each sleeve, 58 (62, 66, 70) stitches for back. **Shape front neck and raglan**

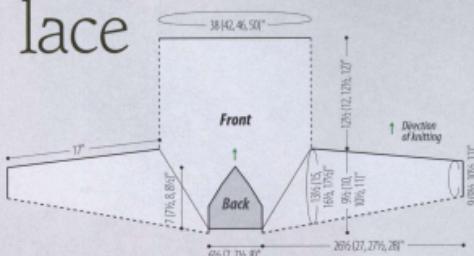
Row 1 (RS) K2, yo, work Increase Row to last 2, yo, k2—18 stitches increased; 138 (142, 146, 150) stitches; 15 stitches each front, 23 stitches each sleeve, 62 (66, 70, 74) stitches for back. **Row 2** Purl. **Row 3** K2, yo, knit to last 2, yo, k2—140 (144, 148, 152) stitches. **Row 4** Purl. Repeat Rows 1–4 7 (8, 9, 10) times, then Rows 1 and 2 once more—298 (322, 346, 370) stitches; 47 (51, 55, 59) stitches each front, 55 (59, 63, 67) stitches each sleeve, 94 (102, 110, 118) stitches for back.

Begin working in rounds

Being careful not to twist stitches, join to work in the round as follows: (RS) Slip edge stitch from left needle to right needle, bring yarn between needles to front and slip stitch back to the next needle, place marker (pm) for beginning of round. **Next round** Knit.

Sizes M, L, and IX only

Round 1 [Knit to 1 before marked stitch, M1, k1, M1, knit marked stitch, M1, k1, M1] 4 times, knit to end—16 stitches increased. **Round 2** Work Increase Round.



Round 3

Knit. Repeat Rounds 1–3 0 (2, 3) times—354 (442, 498) stitches; 110 (134, 150) stitches each front and back, 67 (87, 99) stitches each sleeve. **Next round** Knit.

All sizes

[Work Increase Round; work 2 rounds even] 5 (4, 2, 1) times, work Increase Round once more—394 (434, 490, 530) stitches; 118 (130, 146, 158) stitches each front and back, 79 (87, 99, 107) stitches each sleeve.

Divide for sleeves and body

Next round [Knit to marked stitch and knit, place next 79 (87, 99, 107) on hold for sleeve, cable cast on 15 (17, 15, 17) for underarm] twice, knit to end—266 (294, 322, 350) body stitches. Work even until piece measures 12½ (12, 12½, 12)“ from underarm cast-on. K66 (73, 80, 87) to side seam. Bind off loosely.

Sleeves

Work back and forth in rows.

With RS facing and beginning at center of underarm cast-on, pick up and knit (PUK) 8, K79 (87, 99, 107) held stitches, PUK 7 (9, 7, 9) to center of underarm; do not join—94 (104, 114, 124) stitches. Work in stockinette for 4“, end with a WS row. **[Dec 1 each side of next row; work 7 rows even]** 8 (6, 3, 1) times, then **[Dec 1 each side of next row; work 3 rows even]** 8 (12, 18, 22) times—62 (68, 72, 78) stitches. Work even until sleeve measures 17“ from underarm. Bind off loosely.

Finishing

Neckband

With shorter needle, beginning at right back raglan, PUK along neck edge at the following rates: 3 stitches for every 4 rows along vertical edges AND 1 stitch for every cast-on stitch. Mark center front stitch at V. Place marker and join to work in the round. **Next round** Knit. **Next round** Knit to 2 before marked stitch, SSK, knit marked stitch, k2tog, knit to end of round. Repeat last 2 rounds twice. Knit 3 rounds even. Bind off loosely. Sew sleeve seams. □

EASY +



S (M, L, X)

A 38 (42, 46, 50)
B 22 (22, 23, 23)
C 30 (30½, 31½, 32)“

10cm/4"



over stockinette stitch



Super Fine weight

1250 (1350, 1500, 1600) yds



3.75mm/US5, 60cm (24)“ and 40cm (16)“ long



removable stitch markers

NOTES

See School, page 88, for abbreviations and techniques.

Yoke is worked back and forth in rows beginning at the neck, then joined and worked in the round after front neck shaping. Body and sleeves are divided at the underarm.

Sleeves are worked back and forth in rows.

Small: WINDY VALLEY MUSKOX Majestic Blend in color 5042 Hot Pink



Diagonal stitching is only the start to this lovely jacket—it is finished with an off-center front zipper, a wrap collar, and zip cuffs. It isn't just practical—it is a lovely ensemble piece.

designed by
Katharine Hunt

INTERMEDIATE



S (M, L, 1X)

A 38 (42½, 47, 50½)"

B 22 (21½, 23½, 24")

C 28 (29½, 31, 32")

10cm/4"

29

20½

over stockinette stitch,
using 4mm/US6 needles

10cm/4"

32

23

over Chart 1,
using 4mm/US6 needles

1 2 3 4 5 6

Medium weight

125 (1450, 1650, 1800) yds

4mm/US6

3.75mm/US5

3.5mm/US4

—

3.5mm/E-4



stitch markers

sewing needle and matching thread
2 stops 12mm/½"

1 separating zipper 50cm (20")

2 zippers 15cm (6")

NOTES

See School, page 88,
for abbreviations and
techniques.

Back diagonal slants up to
the right; Front diagonals
slant up to the left.

Neck shaping is
intentionally asymmetrical
to accommodate the
placement of the zipper.

Unless otherwise specified,
use long-tail cast-on
throughout.

Small: BERROCO
Ultra Alpaca in color
6267 Orchid

Diagonal zip

DOUBLE MOSS

OVER AN ODD NUMBER OF STITCHES

Row 1 (WS) K1, [p1 k1] to end. **Row 2** (RS) P1, [k1, p1] to end. **Row 3** repeat Row 2. **Row 4** Repeat Row 1.

DEC 1

At beginning of RS rows K1, 5SK.

At end of RS rows K2tog, k1.

At beginning of WS rows P1, p2tog.

At end of WS rows SSP, p1.

DEC 2

At beginning of RS rows K1, 5SSK.

At end of RS rows K3tog, k1.

At beginning of WS rows Work 1, M1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

At beginning of WS rows Work 1, M1.

Back

With 4mm/US6 needles, cast on 107 (119, 131, 143). Knit 4 rows.

Begin Chart 1: Row 1 (RS) K1 (edge stitch), work Chart 1 to last stitch, k1 (edge stitch). Keeping edge stitches in stockinette, work Chart 1 until piece measures 3½", end with a WS row.

Shape waist

Dec 1 each side of next row, then [work 9 rows even; Dec 1 each side of next row] twice—101 (113, 125, 137) stitches. Work 23 (23, 27, 27) rows even. Inc 1 each side of next RS row, then [work 9 rows even; Inc 1 each side of next row] twice—107 (119, 131, 143) stitches. Work even until piece measures 13½ (13½, 14, 14)”, end with a WS row.

Shape armholes

At beginning of every row, bind off 8 (9, 10, 11) twice. Dec 1 each side every RS row 7 (8, 9, 11) times—77 (85, 93, 99) stitches. Work even until armhole measures 7½ (8, 8½, 9)", end with a WS row.

Shape shoulders

Begin short-row shaping: Rows 1 and 2 Work to last 6 (6, 7, 7), wrap and turn (W&T). **Rows 3 and 4** Work to last 12 (13, 14, 15), W&T. **Rows 5 and 6** Work to last 18 (20, 22, 23), W&T. **Next row** (RS) Knit to end, hiding wraps. **Next row** (WS) Bind off all stitches, hiding wraps.

Left Front

With 4mm/US6 needles, cast on 44 (48, 52, 56). Knit 4 rows. **Begin Chart 2: Row 1** (RS) K1 (edge stitch), work Chart 2 to last 3, k3 (edge stitches). Keeping edge stitches in stockinette, work Chart 2 until piece measures 3½", end with a WS row. Shape waist at beginning of RS rows as for back. Work even until piece measures same as back to armhole, end with a WS row.

Shape armhole

Shape armhole at beginning of RS rows as for back—29 (31, 33, 34) stitches. Work even until armhole measures 5", end with a RS row.

Shape neck

Next row (WS) Bind off 6, work to end. Dec 1 at neck edge every row 3 times. Dec 1 at end of every RS row twice—18 (20, 22, 23) stitches. Work even until armhole measures same as back to shoulder, end with a RS row.

Shape shoulder

Begin short-row shaping: Rows 1 and 2 Work to last 6 (6, 7, 7), W&T; work to end. **Rows 3 and 4** Work to last 12 (13, 14, 15), W&T; work to end. **Next row** (WS) Purl to end, hiding wraps. Bind off all stitches.

Right Front

With 4mm/US6 needles, cast on 66 (74, 82, 90). Knit 4 rows. **Begin Chart 3: Row 1** (RS) K3 (edge stitches), work Chart 3 to last stitch, k1 (edge stitch). Keeping edge stitches in stockinette, continue as for left front to beginning of neck shaping EXCEPT reverse shaping. Shape waist at end of RS rows. Bind off for armhole at beginning of RS rows and decrease at end of RS rows—51 (57, 63, 68) stitches.

Shape neck

Next RS row Bind off 24 (28, 32, 36), work to end. Dec 1 at neck edge every row 4 times. Dec 1 at beginning of every RS row 5 times—18 (20, 22, 23) stitches. Work even until armhole measures same as back to shoulder, end with a RS row. Shape shoulder as for left front EXCEPT begin shoulder shaping on RS rows.

Left Sleeve

With first ball of yarn and 4mm/US6 needles, cast on 32 (34, 36, 39); with second ball of yarn, cast on 16 (18, 20, 23). Work both (continues on page 94)



Chart 1 BACK

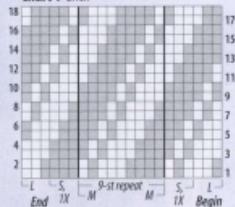


Chart 2 LEFT FRONT

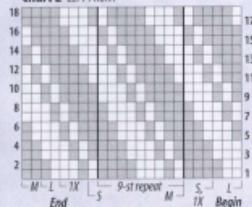
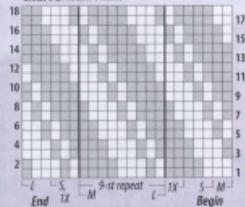


Chart 3 RIGHT FRONT



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS

The 4 little tree motifs assemble into diamond medallions that shine thanks to the play of bright stripes against a black background. This piece is worked in the round and steeked, making the best of the long-repeat yarn. The waist-hugging rib and wide shoulder silhouette are modern and refreshing.

designed by Lisa Jacobs

Rainbow grove

DEC 1

Before **steek** SSK, k1.

After **steek** K1, k2tog.

K3A, P2B RIB MULTIPLE OF 5

Every round [With A, k3; with B, p2] to end.

K1A, P1B RIB OVER AN EVEN NUMBER

Every round [With A, k1; with B, p1] to end.

S2KP2

Slip 2 together knitwise, k1, pass 2 slipped stitches over the knit stitch.

Body

With smaller 60cm (24") needle and A, cast on 270 (305, 340, 370, 405). Place marker (pm) and join to work in the round, being careful not to twist stitches. **Set-up round** [With A, k3; with B, k2] to end. Work in K3A, P2B Rib until piece measures 7 (7, 7½, 7½"), increasing 2 (1, 0, 4, 3) evenly spaced on last round — 272 (306, 340, 374, 408) stitches. Change to larger needle. Work Chart 1 until piece measures 12 (12½, 12½, 13, 13"), end last round 4 (6, 8, 10, 12) before marker.

Steek and shape armholes and neck

Work 7 (12, 15, 20, 23) removing marker and place on hold for underarm, work 64 (70, 77, 83, 90) for left front, work 1 and place on hold for front neck, work 64 (70, 77, 83, 90) for right front, work 7 (12, 15, 20, 23) and place on hold for underarm, work 129 (141, 155, 167, 181) for back. **Next round** [Cast on 6 for **steek**, pm, work to stitches on hold, pm] 2 times, cast on 6 for **steek**, work to end — 275 (299, 327, 351, 379) stitches. Place marker for beginning of round and join. Continuing Chart 1 and working steek stitches in Chart 2, [work 1 round even; Dec 1 before and after each armhole steek on next round] 2 (3, 4, 6, 7) times, [work 3 rounds even; Dec 1 before and after each armhole steek on next round] twice and AT SAME TIME, [work 1 round even; Dec 1 before and after neck steek on next round] 21 (21, 23, 23, 25) times — 217 (237, 257, 273, 293) stitches; 39 (44, 48, 52, 56) stitches for each front, 121 (131, 143, 151, 163) stitches for back, and 3 sets of 6 **steek** stitches. Work even until armhole measures 9 (9½, 9½, 9½, 10"). Bind off 6 armhole steek stitches, knit to marker and place left front stitches on hold, bind off 6 neck **steek** stitches, knit to marker and place right front stitches on hold, bind off 6 armhole steek stitches, knit to end and place back stitches on hold.

Finishing

Stitch and cut steeks. Turn piece inside out.

(continues on page 97)

Chart 1

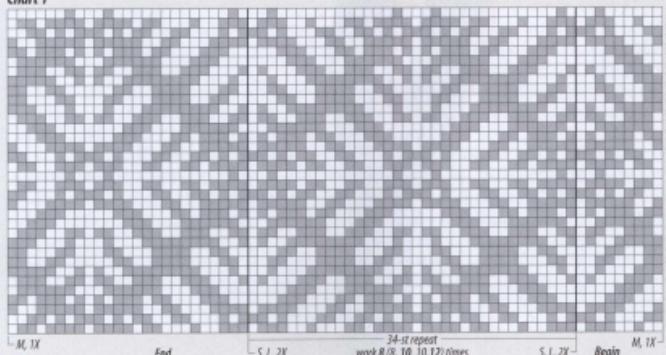


Chart 2 (STEEK)
at line

Stitch key

□ Knit

■ K1 through the back loop

Color key

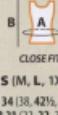
■ A

□ B

34-st repeat
work 8 (8, 10, 10, 12) times

S, L, 2X
Begin

M, 1X



10cm/4"



over Chart 1,
using larger needle



over K3A, P2B Rib



Fine weight

A 625 (715, 825, 925, 1025) yds
B 550 (650, 725, 800, 900) yds



3.5mm/US4, 60cm (24") long
2.75mm/US2, 40cm (16") and
60cm (24") long



stitch markers
removable stitch marker
optional: sewing machine and
matching thread
OR
crochet hook

NOTES

See School, page 88,
for abbreviations and
techniques.

Vest is worked in stranded
color work. Carry color not
in use loosely along WS
of work.

Vest is worked in the round
using steeks at armholes
and neck: Stitches are put
on hold for armholes and
neck; on next round steep
stitches are cast on above
held stitches.

Work steeks in stockinette,
knitting first and last stitch
through the back loop.
The steek can be secured with
machine stitching or the
crochet method.

Small: ZITRON Unisono
in colors 1165 Black (A)
and 1255 (B)



A blurry, out-of-focus photograph of a person sitting on a bench. The person is wearing a dark-colored top and light-colored pants. The background is filled with soft, warm colors, suggesting sunlight or a sunset. The overall mood is peaceful and suggests a classic, timeless setting.

Classic





Cable Sequence as viewed on RS

k2tbl	5 sts	3 sts	19 sts	2 sts	14 sts	3 sts	19 sts	3 sts	14 sts	3 sts	19 sts	3 sts	5 sts	k2tbl
edge	p1, k1tbl/ib	Chart 1	Chart 2	Chart 1	Chart 3	Chart 1	Chart 2	Chart 1	Chart 3	Chart 1	Chart 2	Chart 1	p1, k1tbl/ib	edge

Key [] = 2 (2, 2, 3) stitches in Reverse stockinette

[] = 2 (2, 3, 3, 3) stitches in Reverse stockinette

Front

Work as for back until piece measures approximately $21\frac{1}{2}$ (22 $\frac{1}{2}$, 23 $\frac{1}{2}$, 24, 25) $^{\prime\prime}$, end with a WS row.

Shape neck

Next row Work **65** (65, 67, 67, 69) stitches, join a second ball of yarn and bind off next 9 (9, 11, 11, 13), work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 once, 2 twice, then 1 stitch 3 times—**55** (55, 57, 57, 59) stitches remain each side. Continue until piece measures same as back, end with the same row. Place stitches on hold. Block pieces.

Join shoulders using 3-needle bind-off as follows: Join **55** (55, 57, 57, 59) stitches of first shoulder; knit back stitches until **55** (55, 57, 57, 59) stitches remain; join second shoulder. Place remaining **29** (29, 31, 31, 33) stitches on hold for back neck.

Sleeves

Mark **5 1/2** (6, 6 1/2, 7 1/2, 8) $^{\prime\prime}$ down from

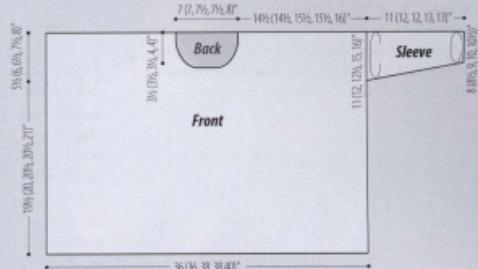
shoulder seam on each side of front and back. With dpn and RS facing, pick up and knit (PUK) **46** (50, 54, 64, 68) along side edge between markers. Place marker and join to work in the round. Begin K1tbl, P1 Rib and AT SAME TIME, [work **6** (5, 5, 4, 3) rounds; Dec 1 after and before marker on next round] **6** (7, 8, 8, 12) times—34 (36, 38, 48, 44) stitches. **Size TX only** [Work 3 rounds even; Dec 1 after and before marker on next round] 3 times—42 stitches.

All sizes Work even until sleeve measures approximately **11** (12, 12, 13, 13) $^{\prime\prime}$. Bind off loosely in pattern. Block sleeves.

Finishing

Collar

With circular needle and RS facing, beginning 3 stitches to right of center front stitch, PUK along right front neck and shoulder, k29 (29, 31, 31, 33) held back neck stitches, PUK along shoulder and left front neck to beginning of



picked-up stitches, then cast on 6. Do not join. Count stitches and adjust to an odd number on next round if necessary. Work in K1, P1 Rib until collar measures approximately 3", end with a WS row. **Increase row** (RS) Work 12 KOK Increases evenly spaced—24 stitches increased. Continue in K1, P1 Rib until collar measures approximately 8". Bind off loosely in pattern. Sew cast-on edge of collar to neck

edge at WS of neck. With edges overlapped, sew button to collar through both layers. □

PUK

With RS facing, pick up and knit at the following rates: 1 stitch for every bound-off stitch along horizontal edges AND 1 stitch for every row along vertical edges.

All over textured diamonds slant to the right. The variegated monochromatic yarn and diagonal stitch pattern share equal billing here. We suggest that you alternate paired rows from each of 3 balls to avoid unwanted color pooling or striping.

designed by
Kathy Zimmerman

Tilt

RIB

RS rows K1, [(p3, k1) twice, p1, k1] to

last stitch, k1.

WS rows K1, [p1, k1, (p1, k3) twice]

to last stitch, k1.

Back

With smaller needles, cast on 92 (102, 112, 122, 132).

Beginning with a WS row, work Rib until piece measures 2", end with a WS row. Change to larger needles. **Begin**

Chart 1 (RS) Keeping 1 stitch at each edge in garter, work chart until piece measures 13½ (13½, 13½, 14, 14)", end with a WS row.

Shape armhole

At beginning of every row, bind off 5 (6, 7, 8, 9) twice, 2 stitches 6 (8, 10, 12, 14) times, then 1 stitch 8 times — 62 (66, 70, 74, 78) stitches. Work even until armhole measures 8 (8½, 9, 9½, 10)", end with a WS row.

Shape shoulder

At beginning of every row, bind off 4 (4, 5, 5, 5) stitches 6 times, then 3 (5, 3, 5, 5) stitches twice. Bind off remaining 32 (32, 34, 34, 38) stitches in pattern.

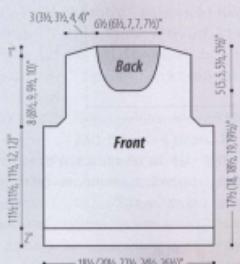


Chart 2
10-st repeat

Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- 1/1 RT K2tog but do not sl stitches off needle; knit first stitch again, slip both stitches from left needle
- 1/1 RPT SI 1 to cn, hold to back; k1, p1 from cn

Front

Work as for back until armhole measures 4 (4½, 5, 5, 5½)", end with a WS row. Mark center 12 stitches for neck.

Shape neck

Work 25 (27, 29, 31, 33), join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 once, 2 stitches 2 (2, 2, 2, 3) times, then 1 stitch 3 (3, 4, 4, 4) times — 15 (17, 18, 20, 20) stitches. Work even until armhole measures same as back to shoulder. Shape shoulders as for back.

Finishing

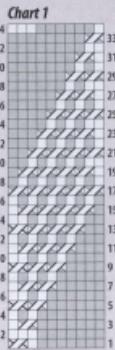
Block pieces. Sew shoulder and side seams.

Neckband

With RS facing, circular needle, and beginning at left front neck, pick up and knit around neck edge at the following rates: 3 stitches for every 4 rows along vertical edges, 5 stitches for every 6 rows along diagonal edges, AND 1 stitch for every bound-off stitch. Place marker and join to work in the round. Count and adjust to a multiple of 10 on next round, if necessary. Work Chart 2 for 1". Bind off in pattern.

Armbands

PUK around armhole and work as for neckband. □



INTERMEDIATE



S (M, L, 1X, 2X)
A 37 (41, 45, 49, 53)"
B 22½ (23, 23½, 24½, 25")



over Chart 2, using larger needles, after blocking



Medium weight

725 (825, 900, 950, 1000) yds



5mm/US8

4mm/US6



4mm/US6, 40cm (16") long



stick markers
cable needle

NOTES

See School, page 88,
for abbreviations and
techniques.

Small: DREW EMBORSKY
Iconic in color Pet Rock



Don a white shirt, black slacks, and this cardigan for a relaxed take on a tux for your holiday celebrations. The bold play of black and white can also be toned down with the hint of a shocking color—you decide.

designed by
Kathy Zimmerman

INTERMEDIATE



STANDARD FIT

S (M, L, 1X, 2X)

A 37 (41, 45, 49, 53)"

B 23½ (24, 25, 25½, 26½)"

C 30½ (31½, 32, 33, 34)"

Shifting bands

K1, P1 RIB

OVER AN ODD NUMBER OF STITCHES

Row 1 (RS) K1, [p1, k1] to end.

Row 2 (WS) P1, [k1, p1] to end.

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows K1, M1.

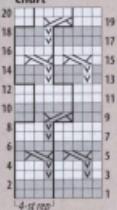
At end of RS rows M1, k1.

Stitch key

Knit on RS, purl on WS

Slip stitch with yarn to WS of work

Chart



Color key

MC CC

Knit Wise

Although these slip-stitch crosses can be worked with a cable needle, they are easier to work as shown here.

1/2 RC



- 1 Sl 2 wib, drop next stitch to front of work, slip same 2 stitches back to left needle (as shown).
- 2 Pick up dropped stitch and knit it; k2.

1/2 LC



- 1 Drop next stitch to front of work, k2 (as shown).
- 2 Pick up dropped stitch and knit it.

Back

With smaller needles and MC, cast on 71 (79, 87, 95, 103). **Set-up row** (WS) K1 (edge stitch), place marker (pm), work K1, P1 Rib to last stitch, pm, k1 (edge stitch). Keeping edge stitches in garter, work in K1, P1 Rib until piece measures 2", end with a WS row. Change to larger

needles. Keeping edge stitches in garter, work in stockinette until piece measures 4", end with a WS row. **Begin Chart:** Row 1 (RS) K1, work Chart to last stitch, k1. Work Rows 2–20 of Chart, then work Rows 1–10 once more. Cut CC. With MC, work in stockinette until piece measures 14½ (14½, 15, 15½)", end with a WS row. Remove markers.

Shape armhole

At beginning of every row, bind off 4 (5, 6, 7, 8) twice, then 2 stitches 0 (2, 4, 6, 6) times. Dec 1 each side of every RS row 5 (4, 3, 2, 3) times — 53 (57, 61, 65, 69) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½)", end with a WS row.

Shape shoulder

At beginning of every row, bind off 5 (5, 5, 6, 6) stitches 4 times, then 4 (6, 6, 6, 7) twice. Bind off remaining 25 (25, 29, 29, 31) stitches.

Left Front

With smaller needles and MC, cast on 35 (39, 43, 47, 51). Work as for back until piece measures same as back to armhole, end with a WS row.

Shape armhole

Shape armhole at beginning of RS rows as for back — 26 (28, 30, 32, 34) stitches. Work even until armhole measures 5½ (6, 6½, 7)", end with a RS row.

Shape neck

At beginning of WS rows, bind off 4 once, 3 once, 2 stitches 2 (2, 3, 3, 4) times, then 1 stitch 1 (1, 1, 0) time — 14 (16, 16, 19) stitches. Work even until armhole measures same as back to shoulder, end with a WS row. Shape shoulder at beginning of RS rows as for back.

Right Front

Work as for left front EXCEPT reverse shaping. Bind off for armhole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

Sleeves

With smaller needles, cast on 35 (35, 39, 39, 39). Work as for back through ribbing, end with a WS row. Change to larger needles. Work 4 rows in stockinette. Inc 1 each side of next row — 37 (37, 41, 41) stitches. Work even until piece measures 4", end with a WS row. **Begin Chart:** Row 1 (RS) Inc 1, work Chart to last stitch, Inc 1. Keeping edge stitches in garter, continue working Chart and AT SAME TIME, [work 7 rows even; Inc 1 each side of next

(continues on page 97)



STANDARD FIT

S (M, L, 1X, 2X)

A 37 (41, 45, 49, 53)"

B 23½ (24, 25, 25½, 26½)"

C 30½ (31½, 32, 33, 34)"

10cm/4"

20 16

over stockinette stitch,
using larger needles

10cm/4"

24 16

over Chart, using larger needles

1 2 3 5 6

Medium weight

MC 675 (750, 825, 875, 950) yds

CC 165 (180, 200, 215, 235) yds

5.5mm/US9

4.5mm/US7

7 (7, 7, 8, 8) 22mm (7/8")

&

removable stitch markers

NOTES

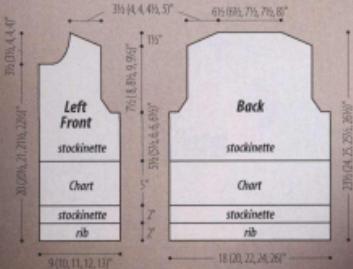
See School, page 88,
for abbreviations and
techniques.

The first and last stitches
of each row are worked
in garter throughout as
edge stitches.

Slip stitches purwise with
yarn at WS of work.

Carry yarn not in use
loosely along side edge.

Small: FIESTA YARNS La
Boheme in colors Onyx
(MC) and Snow (CC)





Spend an afternoon in this relaxed jacket full of texture, provided in no small part by the yarns. It looks great with white linen, or coordinate it into your casual wardrobe.

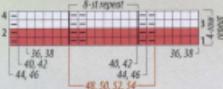
designed by
Traci Bunkers

Chartered lines

it's
easy

...go
for it!

Sleeve Chart



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS

Color key

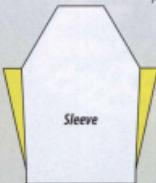
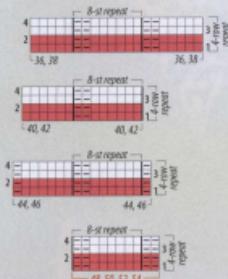
- A
- B

What you see in the Sleeve Chart

The colors define the color of yarn used, and each block denotes a knit or purl stitch.

The chart consolidates all sleeve sizes, marked with pairs of brackets. The right bracket marks the beginning of RS rows and the end of WS rows, and the left bracket marks the beginning of WS rows and the end of RS rows.

If we separate the Sleeve Chart into the sizes that have brackets in common, we see:



How the Sleeve Chart would be written

RS rows 1 and 3 K5 (0, 0, 0, 0), p2 (0, 1, 2, 2), [k6, p2] to last 5 (6, 7, 0, 0), k5 (6, 6, 0, 0), p0 (0, 1, 0, 0).

WS rows 2 and 4 Knit the knit stitches and purl the purl stitches. Alternate 2 rows A and 2 rows B.

Chart basics

The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward.

Bold lines within the graph represent repeats.

The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

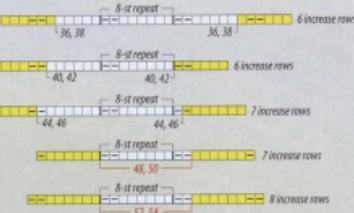
The rib pattern is centered

Often a repeat is not centered in the chart, but the finished rib pattern is.

How increases and decreases fit into the rib pattern

As the sleeve takes shape, each increase adds a stitch at either edge. Those stitches are worked into the rib pattern as shown below in yellow.

After all increase rows are worked, each size looks like this:



Conversely, the cap bind off and decreases remove stitches at the edges and cut into the repeats.

Whether charted or not, you should stay on course with the simplicity of this rib pattern; if not, the chart is there to assist.

(continues on page 92)



Size 36: ALSANTRENDS
Lecco in colors 1444
Oranges (A), 37 Bone
(B), and Plumon in color
1444 Oranges (C)

Center mirrored cables ground the diagonal lines that form a chevron along the center of this vest. The simple button closure allows for casual, carefree layering.

designed by
Kathy Zimmerman

INTERMEDIATE



S (M, L, 1X, 2X)
A 38½ (42, 46½, 50, 54)''
B 22½ (23, 23½, 24, 24½)''

10cm/4"

29 22
over Chart 1,
using larger needles

1 2 3 5 6

Medium weight
800 (875, 1000, 1075, 1150) yds

5mm/US8

4mm/US5

4mm/US6, 40cm (16") long

2 4mm/US6

19mm (¾")

&

stitch markers
cable needle

NOTES

See School, page 88,
for abbreviations and
techniques.

The first and last stitches
of each row are worked
in garter throughout as
edge stitches.

Small: KOLLAGE YARNS
Fantastic in color 7519
English Manor

Chevrons

BROKEN RIB WORKED FLAT

OVER AN ODD NUMBER OF STITCHES

Row 1 (RS) Knit.

Row 2 (WS) K1, [p1, k1] to end.

BROKEN RIB WORKED IN THE ROUND

OVER AN EVEN NUMBER OF STITCHES

Round 1 [K1, p1] to end.

Round 2 Knit.

REVERSE STOCKINETTE

RS rows Purl.

WS rows Knit.

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

Stitch key

Knit on RS, purl on WS

Purl on RS, knit on WS

1/2 RC SL 2 to cn, hold to back, k1; k2 from cn

1/2 LC SL 1 to cn, hold to front, k2; k1 from cn

3/3 RC SL 3 to cn, hold to back, k3; k3 from cn

3/3 LC SL 3 to cn, hold to front, k3; k3 from cn

Back

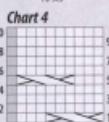
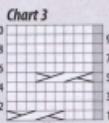
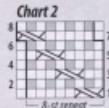
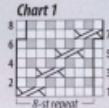
With smaller needles, cast on 101 (111, 123, 133, 143).

Row 1 (WS) K1 (edge stitch), k1, [p1, k1] to last stitch, k1 (edge stitch).

Row 2 (RS) Knit. Repeat Rows 1 and 2 until piece measures 1½", end with a WS row. Change to larger needles. **Begin charts:** Row 1 (RS) K1, work 0 (5, 3, 0, 5) in Broken Rib, work Chart 1 across 49 (49, 57, 65, 65) stitches, place marker (pm), k1 [center stitch], pm, work Chart 2 across 49 (49, 57, 65, 65) stitches, work 0 (5, 3, 0, 5) stitches in Broken Rib, k1. Keeping edge stitches and center stitch in garter, work in patterns as established until piece measures 13 (13½, 13½, 14, 14)", end with a WS row.

Shape armholes

At beginning of every row, bind off 7 (8, 9, 10, 11) twice,



3 stitches 2 (2, 4, 6, 6) times, then 2 stitches 4 (6, 6, 6, 10) times. Dec 1 each side of every RS row 3 (3, 3, 3, 2) times — 67 (71, 75, 77, 79) stitches. Work even until armhole measures 8½ (8½, 9, 9, 9½)", end with a WS row.

Shape shoulders

At beginning of every row, bind off 5 (6, 6, 6, 7) stitches 4 times, then 5 (5, 6, 7, 6) twice. Bind off remaining 37 (37, 39, 39, 39) stitches in pattern.

Left Front

With smaller needles, cast on 61 (66, 72, 77, 82). **Row 1** (WS) K1 (edge stitch), p3, k3, p3, k1, pm, [p1, k1] to last stitch, k1 (edge stitch). **Row 2** (RS) Knit to marker, p1, k3, p3, k3, k1. Repeat Rows 1 and 2 until piece measures 1½", end with a WS row. Change to larger needles. **Begin charts:** **Row 1** (RS) K1, work 0 (5, 3, 0, 5) in Broken Rib, work Chart 1 across 49 (49, 57, 65, 65) stitches, work Chart 3, k1. Keeping edge stitches in garter, continue in patterns as established until piece measures same as back to armhole, end with a RS row.

Shape armhole and neck

At beginning of next WS row, bind off 11 — 50 (55, 61, 66, 71) stitches. Shape armhole at beginning of RS rows as for Back and

AT SAME TIME, **Dec 1 at end of next RS row; work 3 rows even!** 12 (12, 13, 13, 14) times, then Dec 1 at end of every RS row 6 (6, 6, 6, 5) times — 15 (17, 18, 19, 20) stitches. Work even until armhole measures 8½ (8½, 9, 9, 9½)", end with a WS row. Shape shoulder at beginning of RS rows as for back.

Right Front

With smaller needles, cast on 61 (66, 72, 77, 82). **Row 1** (WS) K1 (edge stitch), k1, [p1, k1] to last 11, pm, k1, p3, k3, p3, k1 (edge

(continues on page 100)



Not every winter garment should be destined for those in cold climates. This jacket would be welcome at any resort or on any cruise. The soft hand-dyed color is as cool and fresh as a tropical drink.

designed by
E. J. Slayton

Tangerine leaves

DEC 1

At beginning of RS rows K1, SSK.
At end of RS rows K2tog, k1.
At beginning of WS rows P1, p2tog.
At end of WS rows SSP, p1.

INC 1

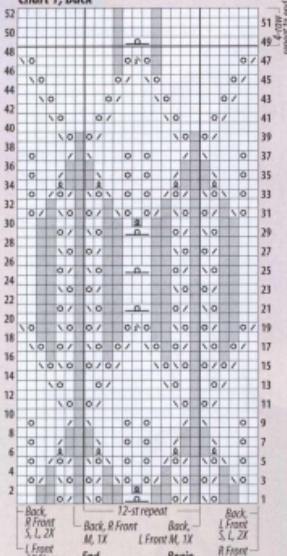
At beginning of RS rows K2, M1.
At end of RS rows M1, k2.

Back

Cast on 125 (137, 149, 161, 173). Knit 3 rows. **Begin**

Chart 1: Row 1 (RS) K2 (edge stitches), work Chart 1 to last 2, k2 (edge stitches). Keeping edge stitches in stockinette, work Rows 2–52 of chart.

Chart 1, Back



Shape sides

Repeat Rows 49–52 to end, shaping sides as follows: **Next row: Row 53** Dec 1 each side of next row. **[Work 5 rows even; Dec 1 each side of next row]** 9 times — 105 (117, 129, 141, 153) stitches. Work even until piece measures 14½", end with a WS row.

Shape armholes

At beginning of every row, bind off 7 (8, 10, 6, 8) 2 (2, 2, 4, 4) times. Dec 1 each side of every RS row 5 (6, 7, 8, 9) times — 81 (89, 95, 101, 103) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½)", end with a WS row.

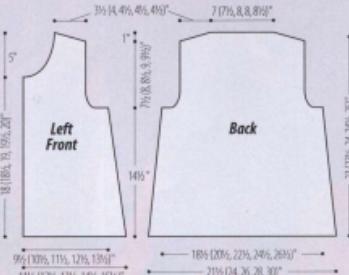
Shape shoulders

At beginning of every row, bind off 6 (7, 9, 9, 9) twice, then 7 (8, 8, 9, 9) 4 times. Bind off remaining 41 (43, 45, 47, 49) stitches.
 (continues on page 84)

Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog
- SSK
- K1 through the back loop (tbl)
- P1 through the back loop (tbl)
- SI 1, k2tog, pss0 (SK2P)

2 ... knit first stitch, yo, knit second stitch.



INTERMEDIATE



S (M, L, 1X, 2X)
A 38 (42, 46, 50, 54)
B 23 (23½, 24, 24½, 25)
C 23 (25, 26, 26½, 28)

10cm/4"



23

over Chart 1



Fine weight

975 (1075, 1175, 1275, 1375) yds



3.25mm/US3, 60cm (24") long

—

3.25mm/US-3



stitch markers
1 clasp

&

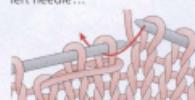
See School, page 88,
 for abbreviations
 and techniques.

Knit Wise

Cluster



7 Pass third stitch on left needle over first and second stitches on left needle ...



8 ... knit first stitch, yo, knit second stitch.

The first and last 2 stitches of each row are worked in stockinette throughout as edge stitches.

Shaping in pattern: if the shaping breaks up any Cluster or yarn-over/decrease pair, do not work them; simply knit or purl those stitches.

Medium: TWISTED
 SISTERS Petite Voodoo
 in color Salmon



Tangerine leaves

(continued from page 82)

Chart 3, Left Front

104	\o \o \o \o \o \o \o \o \o	103
102	\o \o / \o \o / \o \o /	101
100	\o \o / \o \o / \o \o /	99
98	\o \o / \o \o / \o \o /	97
96	\o \o / \o \o / \o \o /	95
94	\o \o / \o \o / \o \o /	93
92	\o \o / \o \o / \o \o /	91
90	\o \o / \o \o / \o \o /	89
88	\o \o / \o \o / \o \o /	87
86	\o \o / \o \o / \o \o /	85
84	\o \o / \o \o / \o \o /	83
82	\o \o / \o \o / \o \o /	81
80	\o \o / \o \o / \o \o /	79
78	\o \o / \o \o / \o \o /	77
76	\o \o / \o \o / \o \o /	75
74	\o \o / \o \o / \o \o /	73
72	\o \o / \o \o / \o \o /	71
70	\o \o / \o \o / \o \o /	69
68	\o \o / \o \o / \o \o /	67
66	\o \o / \o \o / \o \o /	65
64	\o \o / \o \o / \o \o /	63
62	\o \o / \o \o / \o \o /	61
60	\o \o / \o \o / \o \o /	59
58	\o \o / \o \o / \o \o /	57
56	\o \o / \o \o / \o \o /	55
54	\o \o / \o \o / \o \o /	53
52	\o \o / \o \o / \o \o /	51
50	\o \o / \o \o / \o \o /	49
48	\o \o / \o \o / \o \o /	47
46	\o \o / \o \o / \o \o /	45
44	\o \o / \o \o / \o \o /	43
42	\o \o / \o \o / \o \o /	41
40	31 matches	



Sleeves

Cast on 65 (77, 77, 89, 89). Knit 3 rows. ***Begin Chart 6:***

Row 1 (RS) K2 (edge stitches), work Chart 6 to last 2, k2 (edge stitches). Working new stitches in stockinette, [work 7 rows even; Inc 1 each side of next row] 5 (0, 2, 0, 4) times, then [work 5 rows even; Inc 1 each side of next row] 6 (7, 8, 7, 6) times and at SAME TIME, after Chart 6 is complete, repeat Rows 77–80 to end — 87 (91, 97, 103, 109) stitches. Work even until piece measures 12 (12½, 13, 13½, 14")¹, end with a WS row.

Shape cap

At beginning of every row, bind off 7 (8, 10, 6, 8) 2 (2, 4, 4) times. Dec 1 each side of every RS row 5 (6, 7, 8, 9) times. Dec 1 each side of every VS row 9 (11, 13, 17) times, then every row 12 (10, 8, 8, 2) times. At the beginning of every row, bind off 3 stitches 4 times. Bind off remaining 19 (21, 23, 25, 27) stitches.

Chart 2, Left Front

			51
			49
	a		49
	o / o		47
	o / \ o		45
	\ o /		43
	\ o /		41
All Sizes	12-Step Report	M. IX	S. I, 2K
End			Begin

Chart 5, Right Front

Chart 4, Right Front

52		51	50	49
50		49	48	47
48	5. 1, 2K	48	47	46
46	5. 1, 2K	46	45	45
44	5. 1, 2K	44	43	43
42	5. 1, 2K	42	41	41
40	M, 1X	40	39	39
	12-st repeat		All Sizes	
			Begin	End

Left Front

Cast on 65 (71, 77, 83, 89). Work as for back through Row 39 of Chart 1. **Next row: Row 40** P2, work Chart 3, place marker (pm), work Chart 2 to last 2, p2. Keeping edge stitches in stockinette, work Rows 41–52 of Charts 2 and 3.

Shape side

Row 53 Continuing in patterns as established, shape side and armhole at beginning of RS rows as for back—43 (47, 50, 53, 54) stitches. Work even until armhole measures $3\frac{1}{2}$ (4, $4\frac{1}{4}$, 5, $5\frac{1}{4}$)". End with a RS row.

Shape neck

At beginning of every RS row, bind off 9 (9, 9, 10, 10) once, then 8 (8, 9, 9, 10) once. Dec 1 at neck edge every RS row 6 (7, 7, 7, 7) times — 20 (23, 25, 27, 27) stitches. Work even until armhole measures same as back to shoulder. Shape shoulder at beginning of RS rows as for back.

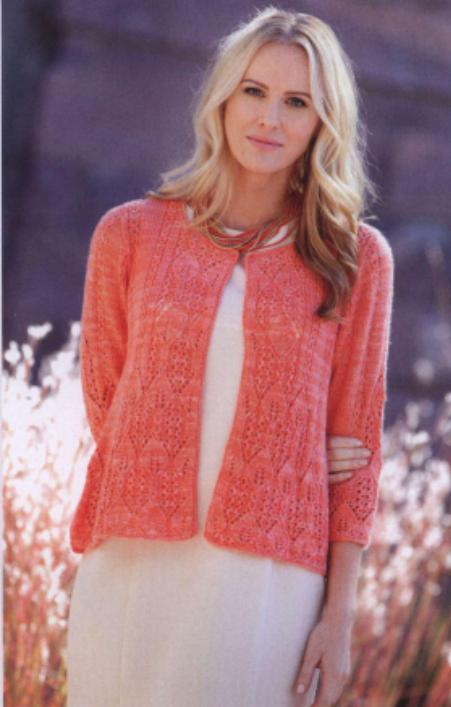
Chart 6. Sleeve

Finishing

Block pieces. Sew shoulder seams.

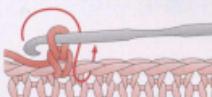
Front and neck bands

With crochet hook, RS facing, and beginning at bottom right front corner, work single crochet (sc) up right front edge, around neck, and down left front edge, taking care to keep work flat. Do not turn. Work 1 row of reverse sc. Set in sleeves. Sew side and sleeve seams. Sew on clasp. □



Knit Wise

Reverse single crochet



- Insert hook into a stitch, catch yarn, and pull up a loop. Catch yarn and pull a loop through the loop on the hook.
- Insert hook into next stitch to right.



4 Catch yarn and pull through both loops on hook; 1 backward single crochet completed.

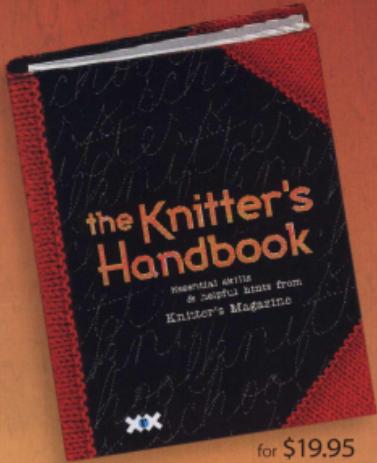


3 Catch yarn and pull through stitch only (as shown). As soon as hook clears the stitch, flip your wrist (and hook). There are 2 loops on the hook, and the just-made loop is to the front of hook (left of old loop).



5 Continue working to the right, repeating Steps 2–4.

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All the basic essentials—
with step-by-step videos.



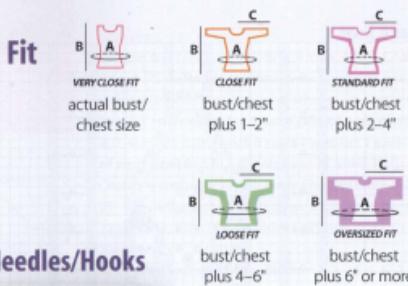
app \$1.99



KnittingUniverse.com/App

Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.



Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	
8	5	H
9	5.5	I
10	6	J
10½	6.5	K
11	8	L
13	9	M
15	10	N
17	12.75	

Equivalent weights

centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	meters

Conversion chart



centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	meters

Sizing

Measure around the fullest part of your bust/cheat (or hip for a skirt) to find your size.

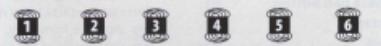
Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26½"	28"	30"	31½"
Actual bust	28"	30"	32-34"	36-38"	40-42"	44-46"	48-50"
Actual hip	30"	34"	38"	42"	46"	50"	54"
Men	Small	Medium	Large	1X	2X	3X	
Actual chest	34-36"	38-40"	42-44"	46-48"	50-52"		

Yarns

In this issue of Knitter's

Yarn weight categories

Yarn Weight



Super Fine



Fine



Light



Medium



Bulky



Super Bulky



Also called

Sock
Fingering
Baby

Sport
Baby

DK
Light-
Worsted

Worsted
Afghan
Aran

Chunky
Craft
Rug

Bulky
Roving

Stockinette Stitch Gauge Range 10cm/4 inches

27 sts	23 sts	21 sts	16 sts	12 sts	6 sts
to	to	to	to	to	to
32 sts	26 sts	24 sts	20 sts	15 sts	11 sts

Recommended needle (metric)

2.25 mm	3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm and larger
to	to	to	to	to	
3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm	

Recommended needle (US)

1 to 3 3 to 5 5 to 7 7 to 9 9 to 11 11 and larger

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

P. 24 Red Heart Boutique
Yarns UNFORGETTABLE 100%
acrylic; 100g (3½oz); 256m (280yd)



P. 50 Claudia Hand Painted
Yarns LINEN 100% linen; 100g (3½oz);
247m (270yd)



P. 28 Tahki-Stacy Charles
Filatura di Crosa ZARA 100%
extrafine merino wool; 50g (1¼oz); 125m (137yd)



P. 50 Claudia Hand Painted
Yarns PASSION RIBBON
64% cotton, 18% viscose, 18% nylon; 100g (3½oz);
183m (200yd)



P. 28 Tahki-Stacy Charles
TSCArtyarns ZARA HAND-DYED
100% extrafine merino wool; 100g (3½oz);
219m (240yd)



P. 54 Prism SYMPHONY 80%
merino, 10% cashmere, 10% nylon; 56g
(2oz); 106m (118yd)



P. 33 Malabrigo ARROYO
100% merino superwash; 100g (3½oz);
306m (335yd)



P. 56 Tahki-Stacy Charles Tahki
Yarns ARIA 78% extrafine merino wool,
22% nylon; 50g (1¼oz); 100m (108yd)



P. 37 Interlacements Yarns
SWEET FEET 63% merino superwash
wool, 18.5% silk, 18.5% merino wool; 113g (4oz);
365m (400yd)



P. 58 Cascade 220 SPORT
100% Peruvian Highland wool; 50g (1¼oz);
150m (164yd)



P. 40 Knit One Crochet Too
KETTLE TWEED 60% merino wool,
20% baby llama, 10% bamboo, 10% Donegal;
100g (3½oz); 400m (436yd)



P. 62 Trendsetter Yarns
MADRAS 52% cotton, 48% acrylic;
50g (1¼oz); 78m (85yd)



P. 46 Universal Yarn WISDOM
POEMS SILK SOLIDS 75% wool,
25% silk; 50g (1¼oz); 100m (109yd)



P. 64 Windy Valley Muskox
MAJESTIC BLEND 80% extrafine
merino wool, 15% qiviut, 5% mulberry silk; 28.5g
(1oz); 200m (218yd)



P. 46 Universal Yarn WISDOM
POEMS 100% wool; 50g (1¼oz);
100m (109yd)



P. 66 Berroco ULTRA ALPACA
50% alpaca, 50% wool; 100g (3½oz);
198m (215yd)



P. 48 Rowan TWEED ARAN
100% wool; 50g (1¼oz); 96m (105yd)



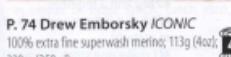
P. 68 Skacel Collection ZITRON
UNISON 100% merino extra fine
infused with aloe vera and jojoba oil;
100g (3½oz); 300m (328yd)



P. 72 Lion Brand Yarns ALPINE
77% wool, 15% acrylic, 8% rayon; 85g (3oz);
85m (93yd)



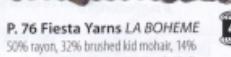
P. 78 AsianTrends PLUMON 70%
acrylic, 20% cotton, 10% viscose;
100g (3½oz); 70m (77yd)



P. 74 Drew Emborsky ICONIC
100% extra fine superwash merino; 113g (4oz);
228m (250yd)



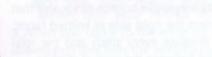
P. 80 Kollage Yarns FANTASTIC
100% merino wool; 50g (1¼oz); 85m (93yd)



P. 82 Twisted Sisters
PETITE VOODOO 50% silk,
50% merino; 50g (1¼oz); 178m (195yd)



P. 78 AsianTrends LECCO
100% cotton; 100g (3½oz); 100m (110yd)



P. 82 Twisted Sisters
PETITE VOODOO 50% silk,
50% merino; 50g (1¼oz); 178m (195yd)

index (see project pages)

1/2 LC	76
1/2 RC	76
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Cluster	82
I-cord	61
Inserting a zipper	95
Reverse single crochet	85
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KNIT CAST-ON

1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slip knot, forming a loop on right needle.



3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.

4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

PURL

1 With yarn in front of work, insert right needle into stitch from back to front.



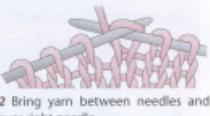
2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1–3.

KNIT

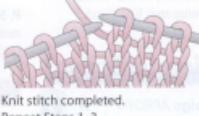
1 With yarn in back of work, insert right needle into stitch from left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



Knit stitch completed. Repeat Steps 1–3.

BIND OFF

Knitwise

1 Knit 2 stitches.

2 With left needle, pass first stitch on right needle over second stitch (above) and off needle; 1 stitch bound off (next drawing).



3 Knit 1 more stitch.

4 Pass first stitch over second. Repeat Steps 3 and 4.

When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



Purlwise

Work Steps 1–4 of Bind-off Knitwise EXCEPT, purl the stitches instead of knitting them.



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

CC	contrasting color
cm	centimeter(s)
cn	cable needle
dec	decrease(s)(ed)(es)(ing)
dpn	double-pointed needle(s)
g	gram(s)
"	inch(es)
inc	increase(s)(ed)(es)(ing)

k	knit(ting)s/(ted)
k ₂ to _g	knit 2 together
kfb/b	knit in front and back of stitch
m	meter(s)
M1	make one stitch (increase)
MC	main color
mm	millimeter(s)
oz	ounce(s)
p	purl(ed)(ing)s

p ₂ to _g	purl 2 together
pm	place marker
pss	pass slipped stitch(es) over
RS	right side(s)
sc	single crochet
sl	slip(ped)(ping)
sm	slip marker
st(s)	stitch(es)
St st	stockinette stitch

tbl	through back of loop(s)
tog	together
WS	wrong side(s)
wyb	with yarn in back
wyif	with yarn in front
X	times
yd(s)	yard(s)
yo	yarn over

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. **Squares** contain knitting symbols. The **key** defines each symbol as an operation to make a stitch or stitches.

The **pattern** provides any special instructions for using the chart(s) or the key. The **numbers** along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that, if the pattern is worked circularly, all rows are right-side rows and worked from right to left.

Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The **sizes** of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

PAGE INDEX

Crochet & cut steek

Long-tail cast-on

Pick up and knit (PUK)

Pick up and purl (PUP)

Single crochet

Slip stitch crochet

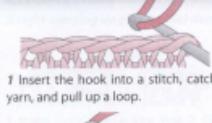
Short rows

CROCHET & CUT STEEK



- 1 Prepare for the crochet steek by knitting through the back loop of the first and last steek stitch of every round.
- 2 Holding yarn on the WS and crochet hook on the RS, chain through each twisted stitch as shown.
- 3 Cut through the center of the steek to form an opening.

SLIP STITCH CROCHET



- 1 Insert the hook into a stitch, catch yarn, and pull up a loop.

- 2 Insert hook into the next stitch to the left, catch yarn and pull through both the stitch and the loop on the hook; 1 loop on the hook. Repeat Step 2.

SHORT ROWS (W&T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

Knit side



- 1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.
- 2 With yarn in front, slip next stitch as if to purl. Work to end.

LONG-TAIL CAST-ON



Make a slipknot for the initial stitch, at a distance from the end of the yarn, allowing about $\frac{1}{2}$ " for each stitch to be cast on. 1 Bring yarn between fingers of left hand and wrap around little finger as shown.



2 Bring left thumb and index finger between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form a diamond.



3 Bring needle down, forming a loop around thumb.



4 Bring needle under front strand of thumb loop...



5 ...up over index finger yarn, catching it...



6 ...and bringing it under the front of thumb loop.

Results of long-tail cast-on (both sides):



SINGLE CROCHET (SC)



1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.

2 Insert hook into next stitch to the left.



3 Catch yarn and pull through the stitch; 2 loops on hook.



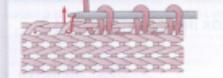
4 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2–4.

PICK UP & PURL (PUP)



With wrong side facing and yarn in front, insert needle from back to front in center of edge stitch, catch yarn, and purl.

PICK UP & KNIT (PUK)



With right side facing and yarn in front, insert needle from front to back in center of edge stitch, catch yarn in



and knit a stitch. (See stockinette left, garter right.)

Purl side



- 3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

With right side facing and yarn in front, insert needle from front to back in center of edge stitch, catch yarn in



- 7 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in back, slip next stitch as if to purl. Work to end.



- 3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

PAGE INDEX

Knit into front & back (kf&b)
Knit through back loop (k1 tbl)
KOK increase
Make 1 (M1)
Purl through back loop (p1 tbl)
SK2P
SP2P
Weaving In ends
Yarn over (yo)

KNIT INTO FRONT & BACK (kf&b)

1 Knit into front of next stitch on left needle, but do not pull the stitch off needle.
 2 Take right needle to back, then knit through the back of the same stitch.



3 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This results in a purl bump after the knit stitch.

MAKE 1 (M1)

Or, for a right-slanting increase (MIR), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



The result is a right-slanting increase.

WEAVING IN ENDS

The carried yarn is woven alternately above and below the working yarn on the purl side of the work. Weaving the carries results in a firmer fabric than stranding does.

KNIT THROUGH BACK LOOP (k1 tbl)

1 With right needle behind left needle and right leg of stitch, insert needle into stitch...



2 ...and knit.

YARN OVER (yo)

Between knit stitches
 Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.



After a knit, before a purl
 Bring yarn under the needle to the front, over the needle to the back, then under the needle to the front; purl next stitch.



After a purl, before a knit
 With yarn in front of the needle, bring it over the needle to the back; knit next stitch.

PURL THROUGH BACK LOOP (p1 tbl)

1 With right needle behind left needle and, insert right needle into stitch from left to right...



2 ...and purl.

SK2P, SL 1-K2TOG-PSSO

A left-slanting double decrease



1 Slip 1 stitch knitwise.
 2 Knit next 2 stitches together.
 3 Pass the slipped stitch over the k2tog: 3 stitches become 1; the right stitch is on top.

SP2P, SL 1-PSTOG-PSSO

A left-slanting double decrease.

1 Slip 1 stitch knitwise.
 2 Purl next 2 stitches together.
 3 Pass the slipped stitch over the p2tog as shown: 3 stitches become 1; the right stitch is on top.

KOK INCREASE (k1-yo-k1)

1 Knit 1, leaving stitch on left needle.
 2 Bring yarn to front and over needle.
 3 Knit into the stitch again.



Completed increase: 3 stitches from 1 stitch.



On next increase row, work KOK increase into center stitch of increase of previous increase row.



From the knit side

To weave the carry above a knit stitch: Insert needle into stitch and under woven yarn, then knit the stitch as usual.



To weave the carry below a knit stitch: Insert needle into stitch and over woven yarn, then knit the stitch as usual.



From the purl side

To weave the carry above a purl stitch: Insert needle into stitch and under woven yarn, then purl the stitch as usual.

3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together



Bind-off ridge on wrong side

- With stitches on 2 needles, place right sides together. Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from * once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off.)



Bind-off ridge on right side

Work as for ridge on wrong side, EXCEPT with wrong sides together.



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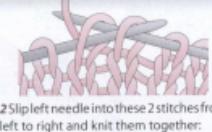
3-needle bind-off
3-row buttonhole
Intarsia
K2tog (K3tog)
P2tog (P3tog)
S2KP2
SSK
SSP
SSSK
SSSP

SSK

A left-slanting single decrease



- 1 Slip 2 stitches separately to right needle as if to knit.



- 2 Slip left needle into these 2 stitches from left to right and knit them together:



2 stitches become 1.

The result is a left-slanting decrease.

SSK

A left-slanting double decrease



- 1 Work same as SSK except: 1 Slip 3 stitches.

- 2 Knit these 3 stitches together.



The result is a centered double decrease.

S2KP2, SL2-K1-P2SSO

A centered double decrease



- 1 Slip 2 stitches together to right needle as if to knit.



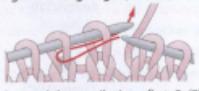
- 2 Knit next stitch.



- 3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.

K2TOG (K3TOG)

A right-slanting single (double) decrease



- 1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



- 2 Knit these 2 (3) stitches together as if they were 1.

3-ROW BUTTONHOLE



- Row 1 (Right side) 5SK, yarn over twice (as shown).



- Row 3 Work into yarn-over space in row below. Pull stitch off left needle and let it drop.

P2TOG (P3TOG)

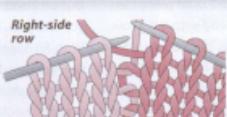


- 1 Insert right needle into first 2 (3) stitches on left needle.

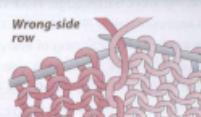


- 2 Purl these 2 (3) stitches together as if they were 1.
The result is a right-slanting decrease.

INTARSIA



Making a twist: Work across row to color change, pick up new color from under the old and work across to next color change.

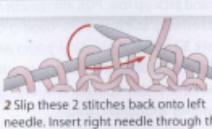


SSP

A left-slanting single decrease



- 1 Slip 2 stitches separately to right needle as if to knit.



- 2 Slip these 2 stitches back onto left needle, insert right needle through their 'back loops' (into the second stitch and then the first).



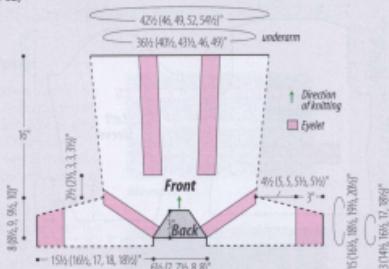
- 3 Purl them together: 2 stitches become 1.



The result is a left-slanting decrease.

Confetti

(continued from page 62)



14, 17, 19) more times, end with Round 2 or 4 of Chart—228 (272, 284, 312, 328) stitches: 58 (70, 70, 78, 82) each front and back, 44 (54, 56, 62, 66) each sleeve.

Sizes S and L only

[Work Increase Round; work 3 rounds even]

2 (1) times — 244 (292) stitches: 62 (72) each front and back, 48 (58) each sleeve.

All sizes

Piece measures approximately 8 (8½, 9, 9½, 10").

5 Divide for sleeves and body

On single

for underarm [Work to marker and remove, k3 (3, 4, 4, 4) raglan stitches, place next 54

[60, 66, 70, 74] on hold for sleeve; using cable cast-on, cast on 10 (10, 12, 12, 14) for under-arm; k3 (3, 4, 4, 4) raglan stitches twice, knit to marker, k32 (34, 36, 38, 39), pm for new beginning of round — 156 (172, 184, 196, 208) body stitches. Round now begins at left side marker. Work in stockinette for 2½ (2½, 3, 3, 3½)“.

6 Shape body

A pair of markers frames each 12-stitch lace panel. Increases are made before the first marker and after the second. The number of stitches between each pair never changes.

Begin Chart: Round 1 [K18 (21, 23, 25, 27), pm, work Chart over next 12, pm, k18 (20, 22, 24, 26), pm, work Chart over next 12, pm, k18 (21, 23, 25, 27)] 2 times. [Work 3" even in patterns as established; work Increase Round] 3 times, working new stitches in stockinette—180 (196, 208, 220, 232) stitches. Work even until piece measures 16" from underarm. Bind off in pattern.

7 Sleeves

With RS facing and short circular needle or double-pointed needles (dpns), pick up and knit 10



PICOT EDGING OVER AN EVEN NUMBER OF STITCHES

[Ch 3, slip stitch in third chain from hook, sc in next 2 sc] around, join to beginning of round with a sllo stitch.

Diagonal zip

(continued from page 66)

sections at same time with separate balls of yarn. **Next row** (RS) Knit. **Next row** (WS) Knit to last 3 stitches of first section, p3; p3, knit to end. Repeat last 2 rows once more. **Next row** (RS) Knit. **Next row** (WS) Purl to last 5 stitches of first section, place marker (pm), k2, p3; p3, k2, pm, purl to end. Repeat last 2 rows once more. Continuing in patterns as established, Inc 1 each side of next row. [work 5 rows even; inc 1 each side of next row] 12 (10, 10, 9) times, then [work 7 rows even; inc 1 each side of next row] 4 (6, 6, 7) times, and AT SAME TIME, when piece measures 4½", end with a WS row and join sections as follows:

Next 2 rows (RS) [Work to end of section; bind off 2, work to end] twice. Cut second ball of yarn. **Next row** (RS) Work to end of first section; M1, work to end. **Next row** (WS) Work to marker, knit to marker, work to end. Repeat last row 4 more times.

Change to stockinette stitch and continue shaping — 79 (83, 87, 93) stitches after shaping is complete. Work even until piece measures 16½ (17, 17½)", end with a WS row.

Sleeve cap

At beginning of every row, bind off 8 (9, 10, 11) twice. Dec 1 each side every RS row 5 times. [Dec 1 each side of next RS row, work 3 rows even] 3 times. Dec 1 each side every RS row 2 (2, 3, 5) times. Dec 1 each side every row 3 (7, 7, 7) times — 37 (31, 31, 31). [Dec 2 each side of next RS row; Dec 1 each side of next WS row] 2 (1, 1, 1) times. At beginning of next 2 rows, bind off 3. Bind off remaining 19 stitches.

Right Sleeve

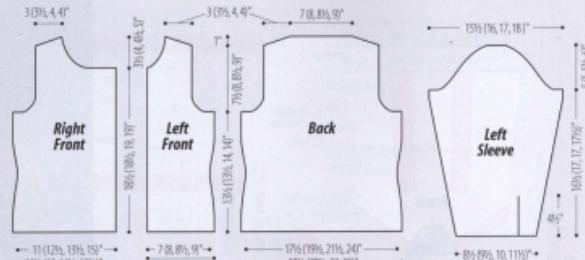
Work as for left sleeve EXCEPT cast on 16 (18, 20, 23) for first section and 32 (34, 36, 39) for second section.

Finishing

Weave in ends. Block.

Front zipper bands

With RS facing, crochet hook, and leaving a long tail of approximately 4



yds, work slip stitch along right front edge between the second and third knit stitches from the edge, working 1 slip stitch for every row. With the long tail, work a second column of slip stitch into the outside arm (closest to the front edge) of each previously worked slip stitch. Allow the 2-stitch edge to roll; with sewing needle and thread, tack in place on WS.

Work along left front edge same as for right front edge.

Sleeve zipper bands

Work as for front zipper bands EXCEPT leave a long tail of approximately 2 yds and crochet from bottom to top of opening, across top, and down to bottom.

Sew shoulder seams.

Collar

With RS facing and 3.5mm/US4 needles, pick up and knit (PUK) 52 (58, 64, 70) along right front neck to shoulder, pm, PUK43 (47, 51, 55) across back neck, pm, PUK33 (35, 37, 39) along left front neck. Using cable cast-on, cast on 9—137 (149, 161, 173) stitches.

Work the single decreases at the shoulders as k2tog or p2tog — whichever restores the pattern sequence.

Next row (WS) Work Row 1 of Double Moss, decreasing 4 evenly across back neck and 1 (1, 2, 2) evenly above each side of front neck shaping — 131 (143, 153, 165) stitches. Continuing to work Double Moss, and working new stitches into pattern, Inc 1 at beginning of

row — 135 (147, 157, 169) stitches.

Next 2 rows Work to marker at left shoulder, W&T; work to end. **Next row** (WS) Work to marker at left shoulder, slip marker (sm), decrease 1, work to end — 134 (146, 156, 168) stitches.

Next 2 rows Work to marker at right shoulder, W&T; work to end. **Next row** (RS) Work to marker at right shoulder, sm, decrease 1, work to end — 133 (145, 155, 167) stitches. Work 2 rows even. Change to 3.75mm/US5 needles. **Next row** (WS) Work even.

Begin short-row collar-point shaping: Next 2 rows Work to marker at right shoulder, W&T; work to end.

[Work to 4 before wrapped stitch, W&T; work to end] 1 (1, 1, 2) times, [work to 3 before wrapped stitch, W&T; work to end] 3 (5, 4, 4) times, [work to 2 before wrapped stitch, W&T; work to end] 2 (1, 4, 4) times, [work to 1 before wrapped stitch, W&T; work to end] 4 (4, 3, 4) times, [work to 2 before wrapped stitch, W&T; work to end] 9 (10, 10, 9) times, then [work to 3 before wrapped stitch, W&T; work to end] 3 (3, 4, 5) times — 3 stitches remain after last wrap. **Next row** (RS) With 4mm/US6 needles, bind off all stitches in pattern, ignoring wraps.

Front zipper

Pin zipper in place along front edge on WS, then sew in place with sewing needle and matching thread. (See page 95 for inserting zippers.)

Front zipper facings (MAKE 2)

With 3.75mm/US6 needles, cast on 10. Work in stockinette until piece measures same length as front edge. Place stitches on hold. Block. Sew zipper facing in place on WS of zipper tape, next to zipper teeth, lengthening or shortening as necessary. Bind off. Tack outer edge of facing to WS of front. Sleeve zippers and facings

Insert sleeve zippers as for front zippers (facings optional).

Set in sleeves. Sew side and sleeve seams. Sew 2 snaps at front neck to join back of collar to front of tab. □



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Zip Wire

Inserting a Zipper

Although the knitted fabric has stretch, the zipper does not, and the two must be joined. Follow these steps for a smooth installation:

1 Measure the length of the opening. Select a zipper that length or a bit longer.

2 Pre-shrink your zipper in the method you will use to clean the garment. Wash and dry or carefully steam it (you don't want to melt the teeth if they are plastic or nylon).

3 Place zipper in opening, aligning each side. Allow extra length to extend beyond opening.

4 Pin in place. Be generous with the pins, and take all the time you need. Extra care taken here makes the next steps easier.

5 Baste in place. When you are satisfied with the placement, remove the pins.

6 Sew in the zipper, making neat, even stitches that are firm enough to withstand use.

7 Sew a stop at end of zipper and clip excess off if necessary.

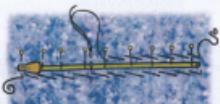
8 If the zipper extends beyond the opening, trim extra length.



Measure



Pin



Baste



Sew



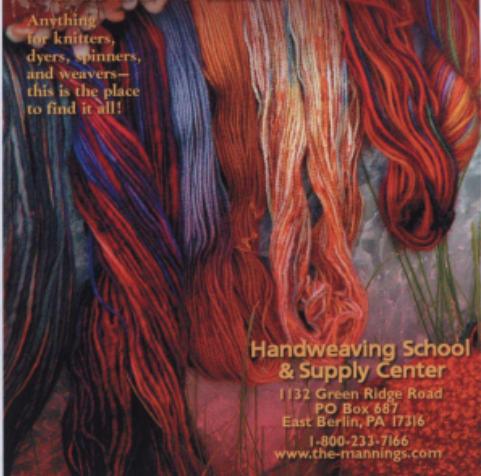
Insert zipper; sew zipper facing in place. Sew snaps on collar seam and collar flap as shown.

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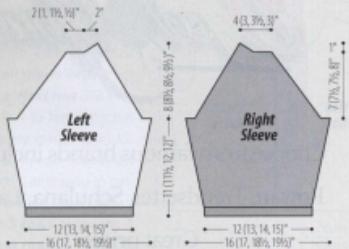
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Smoke & ice

(continued from page 48)



Join a second ball of A and of B when working Row 2 of chart.

Begin chart: Row 1 (RS) With B, p18 (23, 28, 33), pm, work Chart, pm; with A, purl to end. **Row 2 (WS)** With A, knit to marker, work Chart, with B, knit to end.

Continue in patterns as established, resuming Rev St after completion of Chart, and AT SAME TIME, when piece measures same as back to armhole, shape raglan as for back until 50 (54, 56, 62) stitches remain, end with a WS row.

Shape neck

Mark center 16 (16, 18, 18) for front neck. **Next row** (RS) Dec 1, work to marker, bind off marked stitches, work to last 3, Dec 1.

Cut B. **Next row (WS)** Work to 3 stitches from neck edge, k3tog. Join new ball of B for left neck edge; SSK, work to end—14 (16, 16, 19) stitches remain each side. Working both sides at the same time with separate balls of yarn, Dec 1 at each raglan edge every RS row 5 (6, 6, 7) times and AT SAME TIME, Dec 1 at each neck edge every row 3 (3, 3, 5) times, then every RS row 3 (4, 4, 4) times, end with a WS row—3 stitches remain each side. **Next row: Left shoulder** (RS) P2tog, slip stitch back to left needle, pass second stitch over first. Fasten off.

Next row: Right shoulder (RS) Sl 1, SSK, pass slipped stitch over. Fasten off. **Left Sleeve**

With larger needles and A, cast on 51 (55, 59, 63). Work 4 rows in K1, P1 Rib. Change to B. Work 1 more row in established rib. Change to Rev St. Inc 1 at beginning of next WS row. **[Work 5 rows even; Inc 1 each side of next row]** 6 (6, 7, 7) times,

then [work 7 rows even; Inc 1 each side of next row] twice—68 (72, 78, 82) stitches. Work even until piece measures 11 (11½, 12, 12)”, end with a WS row.

Shape raglan

At beginning of every row, bind off 5 (7, 9, 10) twice. Dec 1 each side every RS row 21 (23, 23, 25) times, end with a RS row—16 (12, 14, 12) stitches. **Next row (WS)** Bind off 8 (4, 6, 3), work to end—8 (8, 8, 9) stitches. Dec 1 at beginning of every row 5 (5, 5, 6) times—3 stitches. Work 1 (1, 1, 0) row even. **Next row** Sl 1, p2tog, pss0 (SP2P). Fasten off.

Right Sleeve

Work as for left sleeve EXCEPT use A throughout, work 4 rows of K1, P1 Rib, and reverse shaping. Bind off for top of sleeve cap at beginning of RS row. **Last row** Sl 1, k2tog, pss0 (SK2P). Fasten off.

Finishing

Sew side edges of ribbing to the 4 cast-on stitches on each side of the front and back. Block pieces. Sew raglan seams, matching front raglans to shorter sleeve raglans, and back raglans to longer sleeve raglans.

Neckband

With RS facing, circular needle, and A, and beginning at right back seam, pick up and knit around neck edge at the following rates: 2 stitches for every 3 rows along vertical edges AND 1 stitch for every bound-off stitch. Place marker and join to work in the round. Count stitches and adjust to an even number on next round if necessary. Work 4 rounds in K1, P1 Rib. Bind off. Sew side and sleeve seams. □

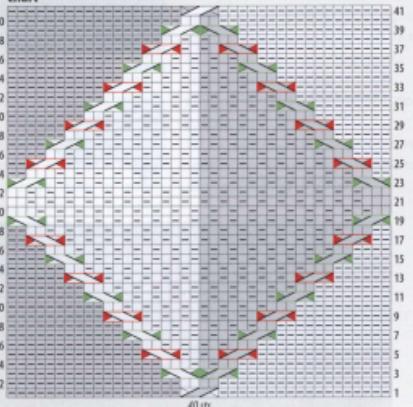


The Diamond is worked with 2 extra yarns (intarsia style) from Rows 2 through 40 of Chart.

The Diamond is framed by 2/2 cables with the stitches that cross on top being knit, and the stitches that cross behind worked in the diamond pattern.

All stitches of the 2/2 crosses in Rows 3–40 are worked in the color of the half diamond they frame.

Chart



Stitch key

<input type="checkbox"/> Knit on RS, purl on WS	<input type="checkbox"/> Purl on RS, knit on WS
	Sl 2 to cn, hold to back, k2A; k2B from cn
	Sl 2 to cn, hold to back, k2B; k2A from cn
	Sl 2 to cn, hold to back, with A, k2; (p1, k1) from cn
	Sl 2 to cn, hold to back, with A, k2; (k1, p1) from cn
	Sl 2 to cn, hold to back, with B, k2; (p1, k1) from cn
	Sl 2 to cn, hold to back, with B, k2; (k1, p1) from cn
	Sl 2 to cn, hold to front, with A, (k1, p1); k2 from cn
	Sl 2 to cn, hold to front, with A, (p1, k1); k2 from cn
	Sl 2 to cn, hold to front, with B, (k1, p1); k2 from cn
	Sl 2 to cn, hold to front, with B, (p1, k1); k2 from cn

Color key

	A
--	---



Shifting bands

(continued from page 76)

row 3 [6, 2, 6, 8] times, then [**work 9 rows even; Inc 1 each side of next row**] 4 (2, 5, 2, 0) times, working new stitches into pattern — 53 (55, 57, 59, 59) stitches. Continue until 70 rows of Chart have been completed. Cut CC. With MC, work even in stockinette until piece measures 19", end with a WS row.

Shape cap

At beginning of every row, bind off 4 (5, 6, 7, 7) twice, then 2 stitches 0 (2, 2, 2) times. Dec 1 each side of every RS row 3 (2, 1, 0, 1) times, then [**work 3 rows even; Dec 1 each side of next row**] 2 (3, 4, 5, 5) times. At beginning

of every row, bind off 2 stitches 4 (2, 2, 2, 4) times, 3 stitches 2 (2, 2, 2, 0) times, then twice. Bind off remaining 13 stitches.

Finishing

Block pieces. Sew shoulder seams.

Neckband

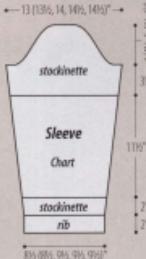
Beginning at right front neck, PUK along neck edge. Keeping edge stitches in garter, work 6 rows in K1, P1 Rib. Bind off in pattern.

Left front button band

PUK along left front edge and work as for neckband.

Right front buttonhole band

Mark placement of 7 (7, 8, 8) buttonholes evenly spaced along right



PICK UP FOR BORDERS (PUK)

With RS facing, MC, and smaller needle, pick up and knit (PUK) at the following rates: 3 stitches for every 4 rows along vertical edges AND 1 stitch for every bound-off stitch. Count stitches and adjust to an odd number on next row if necessary.

Set in sleeves. Sew side and sleeve seams. Weave in ends. Sew on buttons. □



Rainbow grove

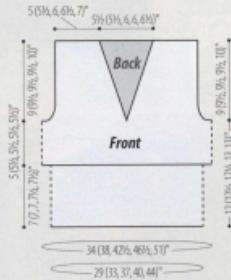
(continued from page 68)

Join shoulders Place front stitches onto one needle and back stitches onto another needle. With a third needle, join shoulders using 3-needle bind-off as follows: join 39 (44, 48, 52, 56) stitches of first shoulder, work back neck until 39 (44, 48, 52, 56) stitches remain on left needle; join second shoulder. Place back neck stitches on hold.

Armbands With RS facing, place 7 (12, 15, 20, 23) held underarm stitches onto smaller 40cm (16") needle. With A, pick up and knit (PUK) 1 stitch for every row along armhole between armhole edge and beginning of steek, adjusting to an even number on next round if necessary. Pn for beginning of round and join. **Set-up round** [With A, k1; with B, k1] to end. Work 4 rounds of K1A, P1B Rib. Cut B. Bind off with A.

Neckband

After marking center stitch with a removable stitch marker, move marker up each round.



With RS facing, place 43 (43, 47, 47, 51) held back neck stitches onto smaller 40cm (16") needle. With A, PUK as for armband along left neck to center stitch, knit held center stitch and mark with removable marker. PUK along right neck to shoulder. Count stitches and adjust to an odd number on next round if necessary. Place marker for beginning of round and join. **Set-up round** [With A, k1; with B, k1] to 1 before marked stitch, with A, S2KP2; then with same color as stitch before S2KP2, work [k1A, k1B] to end. **Next 4 rounds** Work K1A, P1B Rib to 1

Knit Wise

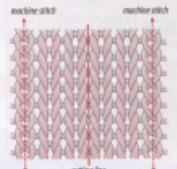
Stitch & cut steek*

Machine stitch along length of each column of steek stitches (knit through the back loop). Cut between the third and fourth stitches of each steek to separate neck and armholes.

* Areas are the steek stitches.

Secure both edges of each steek (neck and armholes) with stitching. See close-up.

* You may choose to work a crochet chain along the twist-stitch columns. (See page 89 for Crochet-and-Cut Steek.)



Cut steeks to make openings.



Work neck and armhole bands, neaten inside edges, and wear.



beginning with same color as stitch before S2KP2, work [k1A, k1B] to end. **Next 4 rounds** Work K1A, P1B Rib to 1

before marked stitch, with A, S2KP2, work in K1A, P1B Rib to end in established colors. Cut B. Bind off with A. □

Chevrons

(continued from page 80)

stitch). **Row 2** (RS) K1, k3, p3, k3, p1, knit to end. Repeat Rows 1 and 2 until piece measures $\frac{1}{2}$ " end with a WS row. Change to larger needles. **Begin charts:** Row 1 (RS) K1, work Chart 4 to marker, work Chart 2 across 49 (49, 57, 65, 65) stitches, work 0 (5, 3, 0, 5) stitches in Broken Rib, k1. Work as for Left Front EXCEPT reverse shaping. Bind off for armhole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

Finishing

Block pieces. Sew shoulder and side seams.

Neckband

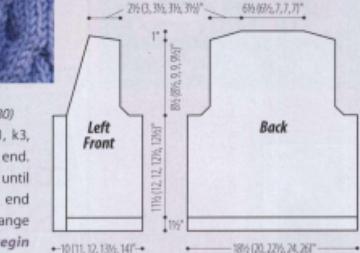
With circular needle, RS facing, and beginning at right front neck edge after bind-off, pick up and knit (PUK) around neck edge at the following rates: 5 stitches for every 6 rows along diagonal edges AND 1 stitch for every bound-off stitch, adjusting to an odd number of stitches on next row if necessary. Work Broken Rib for $\frac{1}{2}$ ", end with a RS row. Bind off in pattern. Sew sides of neckband to bound-off stitches of front bands.

Armbands

With circular needle, RS facing, and beginning at underarm seam, PUK around armhole at the following rates: 3 stitches for every 4 rows along vertical edges, 5 stitches for every 6 rows along diagonal edges, AND 1 stitch for every bound-off stitch, adjusting to an even number of stitches on next round if necessary. Place marker and join to work in the round. Work Broken Rib for 1", end with Round 2. Bind off in pattern.

Button closure

With double-pointed needles, make a 4-stitch I-cord 4" long, with a 6" tail at each end. Sew ends together forming a circle. Do not cut tails. With seam in the center, fold I-cord circle in half. Wrap both tails together around the center several times, covering the seam, and forming a figure 8. Fasten off. Sew a button at top of each front band. Place one I-cord loop around right button and tack in place. □



Step-up shawl

(continued from page 43)

Version 3 is in the works

The colors that were used the most in Version 2 are used the least here, and vice versa. We weighed the leftovers, did the math, and plotted this arrangement. The idea evolved: begin in the center, work out, mirroring the colors and decrease lines.

It's fun to work this way. This is a safe way to use leftovers or stash yarn. If you do run out of a color, just make a substitution and the shawl will still look symmetrical.



Miter 11L Pick up 12 stitches along Miter 8L, cast on 13 stitches, pick up 12 stitches along Miter 10L, and cast on 12 — 49 stitches.

After completing Miter 11L, work the Double Miter.

Double Miter

Cast on 12, PUK25 along 10L and 11L and mark last stitch, PUK37 along 8L, 1, and 8R and mark last stitch, PUK25 along 11R and 10R, and cable cast on 12 — 111 stitches.

Row 1 (WS) P1, [k1, p1] to end.

Work 1 For Single Miters (page 43), EXCEPT work a decrease at both marked stitches until 1 stitch remains between them.

Next RS row Work to first marked stitch, S2KP2, work to end.

Place the first half of stitches on a double-pointed needle and, with WS facing, and using 3-needle bind-off, bind off in knit and purl. Fasten off last stitch.

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